Champions!

Imagica knocks out the competition in Chicago

President’s Letter

I hope everyone is having a relaxing summer and enjoying your time off from the daily responsibilities.

We have had a busy summer at the club taking care of the needs of the summer program, MetroWest and preparing for the very fast approaching winter session.

In recognition of his long service to The Skating Club of Boston, the Board has elected Benjamin Wright, Chairman of the Board as permitted by Article V, par 1. Ben has served the club well for many years and continues to fully participate in Board Meetings and as an advisor on many events that provide history and substance relating to the tradition of The Skating Club of Boston. Congratulations, Ben.

Since Jim McManus has been elected Vice President, there was a need to fill his position on the Board for the remainder of his term. Paul Crugnola had served his six years and was not eligible to succeed himself on the Board, however the By-Laws require only that you do not succeed yourself Article V Par. 2. Since Paul is an integral part of our Program Development and Basic Skills Committees, we have elected Paul to complete Jim’s term.

The Boston Open had a slight reduction in the number of skaters participating, but much of that can be contributed to the change in date. Comments from skaters

Boston TOI teams excel at National, International events

By Jim McManus

The Skating Club of Boston’s Theater on Ice teams were well represented at this year’s National Theater on Ice and International Theater on Ice competitions held in late June just outside Chicago, Illinois. Before the beginning of the competition the Theater on Ice National Committee announced that the top 3 placements in the Novice, Junior, Senior and Adult divisions at the National competition would

continued on page 3

Also Inside This Edition of ‘CHIPS’ ...

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theater On Ice: Behind the Curtain</td>
<td>p. 4</td>
</tr>
<tr>
<td>Competition Results...lots of them!</td>
<td>p.10-12</td>
</tr>
<tr>
<td>Skater Spotlight</td>
<td>p. 14</td>
</tr>
</tbody>
</table>
Have Something to Say?

**CHIPS** loves feedback and articles from our readers. Items of interest (including your photographs or illustrations, preferably in digital format) and assorted notes may be delivered to The Skating Club of Boston’s main office or sent directly to the editor via:

- Email: editor@chipsboston.com or;
- Fax: 617.782.7846 (Attn: **CHIPS**)

The deadline for submissions for the next issue is **September 15**. Items received after this date will be published in the following issue. The editor reserves the right to edit for length, clarity, and accuracy. Contributors are encouraged to include their name and contact information (telephone number and/or e-mail address).

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**President’s Letter**

(Continued from Page 1)

and coaches who participated in the event were very positive, and many skaters benefited from the critiques that where conducted after each of the IJS events. Thank you to Chair Paul Crugnola and his Committee for placing the skater first and running a smooth operation.

Marlborough ice is showing great progress, we continue to monitor the usage and develop programs for the sessions we have at this facility.

The Board has decided not to bid for 2012 US Figure Skating Championship. The decision was made after a number of issues that required more information from US Figure Skating on some of the requirements which we would have been responsible for where not clarified. We have plenty on our plate and also felt that we should concentrate on the Club’s 100th Anniversary.

There are many items and events that are in the process of being addressed as outlined in my May letter and I will not repeat them.

We continue to pursue a site for a new facility but have nothing additional to report at this time except that a constant effort is underway.

We have had guest skaters at the club most of the summer and I would ask that they be treated as we treat all our guests; get to know them and involve them as best you can. Come join the Exhibition scheduled for August 14, 2009

We have received a Bid Package for the 2011 National and World Theater on Ice Competition and are in the process of reviewing placing a bid for the event. Both Imagica and Act 1 have qualified for the 1010 World Theater on Ice Competition to be held in France, July 2010. Congratulations to skaters, coaches and parents of both teams for a job well done.

This is a repeated request but we feel it’s important to complete our data base of information on club members so we can better communicate with everyone. To that end, if you have not provided an email address, please do and if you do not have an email address let us know what the best way is to communicate with you. Thank you for your assistance in completing the information necessary for us to provide information without consuming paper, ink and money on postage.

Joe
qualify for the first ever World Theater on Ice Competition to be held in April of 2010 in Toulouse, France. So, with the excitement of the announcement in the air all of our teams hit the ice and put on fantastic performances.

Our newest team, Encore of Boston competed at the Junior level and they competed both their Choreographic Exercise (short program) and their Freeskate (Long) program. The Choreographic program had the team dressed in black costumes, and they skated a program geared towards the “conflict resolution” topic assigned by USFS for all choreographic exercises. The program was a story about figure skaters who at first skated alone in their sport before they realized that it was more fun to skate with others. The free skate program proved to be a favorite with the audience, and was entitled “What’s Opera Doc?” The story was based on the Looney Tunes story, with hunters tracking the “wascally” rabbit, appearances by “Britney Spears”, Sylvester, Tweety Bird, and Daffy Duck. You will be happy to know that the rabbit survived, and the audience reacted with raucous applause. The Encore team was a crowd favorite! The team placed 5th overall in all events and they had a great time supporting the other SCOB teams, Imagica and Act 1 of Boston.

Our Senior team, Act 1 of Boston, gave strong performances, technically solid and artistically compelling. It was a difficult competition, but Act I of Boston returned from Chicago as the Silver Medalist team in both National and International competitions. The International competition also included four special awards for best scenery, best costume, best original story, and best retelling of a story. Act I of Boston won the Best Original Story for their passionate performance to Koyaanisqatsi, a true testament to the strength of the program’s choreography and emotion portrayed by the skaters.

Imagica, The Skating Club of Boston’s Theatre on Ice team (Adult Division), swept the 2009 National and International Theatre on Ice Competition. The team brought home gold medals in all events it skated, successfully defending its 2008 titles. This year’s long program, which was also performed at Ice Chips, told an Old West story, featuring miners, cowboys, cowgirls, townsfolk, saloon girls, a gunfight, and even a tumble-weed. The short program used the setting of a gospel church service to illustrate one of this season’s required themes, “Living Together.” Congratulations to Imagica and its 29 adult skaters on their wildly successful season.

Overall, it was a fantastic showing for The Skating Club of Boston. Both Act 1 of Boston and Imagica qualified for the first World Theater on Ice competition next spring! I would like to also thank and congratulate our Theater on Ice coaches Tom Lescinski and Elin Schran for Act 1 of Boston, Tasney Mazzarino for Imagica and Encore of Boston and Amy Vecchio for Imagica.

~Jim McManus

Imagica members Jim McManus and Debbie Childs

Photos courtesy of Imagica member Lauren Westgate
As skaters, we all know that a good competitive season isn’t based purely on how well our individual jumps and spins are performed. We have our choreography and individual competitive performances to think about each time we present our skating to the judges.

For our three Theater On Ice (TOI) teams (Act 1, Imagica and Encore), the complexity of skating goes far beyond what an individual skater, pair or team deals with. By design, each team is composed of between 8 and 30 skaters, and of varying ability levels (on our Senior team, Act 1, skaters fall between pre-Preliminary and Senior!) While a program might ‘feature’ a few of those skaters, all must skate as part of the team’s performance. Skaters’ dramatic abilities are a strong part of the mix as well as their technical skills. The programs are judged by regular U.S. Figure Skating judges and are evaluated on technical merit and presentation with emphasis on originality, costuming, artistry and musicality.

Our teams are known as some of the best in the country – Jim McManus’ article details the teams’ results on page 1. What makes them so special? Having spoken to several of the admittedly biased Imagica skaters and other Club experts, **Chips** heard the same answer: Tasney Mazzarino and Tom Lescinski.

Directors and Coaches Tom Lescinski (Act 1) and Tasney Mazzarino (Imagica and Encore) are the creative forces behind their teams. Both are theater buffs, terrific skaters who share a love of performance, music and Broadway. **Chips** met with these two dynamic coaches to find out how they bring diverse skaters together to create their own brands of magic on the ice.

The Free Skate program, which is the TOI equivalent to the long program, begins with a concept and music. With programs ranging to over six minutes long, finding music is a challenge – and the music must also inspire costumes, sets, and the theme that will motivate the skaters and, hopefully, please audience and judges.

Tom admits to listening to music “well over a hundred times” when he is developing a new program, sketching ideas for costumes and sets, as well of thinking of choreography. The Act 1 2008-2009 program music to Philip Glass’ Koyaanisqatsi had been playing in Tom’s mind since he’d heard it in New York over 20 years ago, and imagined it being skated by an ensemble. The long “incubation” period paid off – at this year’s national competition, Tom was recognized for the program with the award for ‘Best Overall Original Theme and Storyline.’

Tasney, who began her TOI career as a skater in Imagica before the group moved to the Skating Club, spends much of her available time going to movies and shows, and is always thinking of what might translate well to the ice and her group of skaters. Her varied background, with 25 years of classical music training, includes time spent playing in pit orchestras for musicals. “Having had that view, of looking up at the stage, (from the orchestra pit) I’m always thinking of the big picture – what the program will look like in the stands,” she says. It’s working. Imagica received straight first-place ordinals in the International TOI competition in Bensenville. It must have looked good in the stands, certainly where the judges were sitting.

What’s it like to manage all of the different levels of skaters, and handle rehearsals, which are little over an hour each week? Tasney often groups her skaters by ability level, so that choreography may be taught to one group while another is refining another portion of the program. Tom has a student leader who can act as a captain, helping to teach choreography. The skaters say having different ability levels doesn’t create stress among the skaters. Eric Rioux, who skates with Imagica, says that all skaters are equally important, and then chronicles several on his fingers: one who’s a great dramatic performer, one who is a talented seamstress and makes most of the team’s costumes, and another who builds their sets.

Tom points out that skating on a TOI team only adds to a competitive skater’s repertoire. It teaches presentation and dramatic skills, and generally takes only an hour and a half per week. The practice time, on Sunday evenings, doesn’t interfere with private lesson time. More importantly, the focus is on the group, and not the individual. Tasney adds that if skaters have stopped competing on the standard track, TOI gives them goals to work toward in their skating.

Both Tasney and Tom are involved in US Figure Skating’s National Committee for TOI, helping to build this exciting new area of our sport. Tasney serves as Adult Chair, and Tom is the discipline’s International Liaison for Free Skate. We’re lucky to have both of them, and their considerable talent!
New Members

Family Memberships

Mr. and Mrs. Lin Hymel (Anka) (Hanna)
Norton, Massachusetts
Minaev / Lin

Mr. and Mrs. Stanley Tabor (Nathalie) (Adrien, Elisabeth, Philip)
Brookline, Massachusetts
Ludtke / Blount-Medico

Mr. and Mrs. John Kubik (Anne) (Alanna, Brendan)
Pembroke, Massachusetts
Pastore / Mitchell

Ms Barbara Jelleme (Scarlett, Sinclair)
Chestnut Hill, Massachusetts
D’Angelo / Riley

Mr. and Mrs. Kenneth Rosen (Tricia) (Katie)
Andover, Massachusetts
Pastore / Zeppi

Ms Sien Wie (Emily, Jennifer (Heng))
Swampscott, Massachusetts
McManus / Parkas

Single Memberships

Mrs. Jennifer Rand
Boston, Massachusetts
Kurkjian-Jones / Schran

Junior Memberships

Mr. Mark Jahnke
Seattle, Washington
Carey / B. Brown

Metro West Memberships

Ms Elaine Edwards (Lindsey Scally)
Avon, Massachusetts
Naphtal / L. Blount

Ms Jia Huang (Christine Wang)
Shrewsbury, Massachusetts
Naphtal / Lin

Ms Stephanie Kenney (Brennan, Kayla)
Medway, Massachusetts
Fuller / Naphtal

Mr. and Mrs. William LaFlash (Dominique)
Worcester, Massachusetts
Naphtal / L. Blount

Mr. Donald Masley and Mrs. Carol Shaw (JoAnna (Masley))
Webster, Massachusetts
Naphtal / L. Blount

Mr. Drew Meekins
Wellesley, Massachusetts
Naphtal / L. Blount

Mrs. Debra Mertaugh (Kendyl)
Holliston, Massachusetts
Munger / Magill

Mr. and Mrs. Nathaniel Phillips (Diane) (Courtney)
Randolph, Massachusetts
Naphtal / Lescinski

Ms Ellen Rota (Katelyn)
Holbrook, Massachusetts
Naphtal / L. Blount

Ms Melinda Smolenski (Jamie, Stephanie)
Cranston, Rhode Island
Naphtal / Johansson

Mr. and Mrs. Thomas Mitchell (Michelle) (Tori)
Lexington, Massachusetts
Fuller / Naphtal

Ms Carol Bilazarian-Cotter (Heather (Cotter))
West Boylston, Massachusetts
Choate / Naphtal

Mr. and Mrs. Michael Manning (Kathleen) (Kaitlin)
Marlborough, Massachusetts
Choate / Naphtal

Mr. and Mrs. Christopher Rotella (Michelle) (Tori)
Providence, Rhode Island
Miner / Minaev

Mr. and Mrs. Michael Schaefer (Kimberly) (Lily)
Southborough, Massachusetts
Choate / Naphtal
# New Members

**Synchro Memberships**

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
<th>State</th>
<th>Club</th>
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<tbody>
<tr>
<td>Miss Anna Berman</td>
<td>Lexington, Massachusetts</td>
<td>Fuller / Naphtal</td>
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<tr>
<td>Miss Caraline Canning</td>
<td>Georgetown, Massachusetts</td>
<td>Fuller / Naphtal</td>
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<tr>
<td>Miss Catherine Couch</td>
<td>Rochester, New Hampshire</td>
<td>Fuller / Naphtal</td>
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<td>Miss Niki Cozzolino</td>
<td>Mendon, Massachusetts</td>
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<td>Miss Nikki Ferraro</td>
<td>Framingham, Massachusetts</td>
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<tr>
<td>Miss Stephanie Filardo</td>
<td>East Greenwich, Rhode Island</td>
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<td>Miss Ana Gadoury</td>
<td>Blackstone, Massachusetts</td>
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<td>Miss Elizabeth Green</td>
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<td>Miss Jilly Hughes</td>
<td>Brookline, Massachusetts</td>
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<td>Miss Julie King</td>
<td>Dedham, Massachusetts</td>
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<td>Miss Anastasia Pastuszak</td>
<td>Acton, Massachusetts</td>
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<td>Miss Nicole Prescott</td>
<td>Westfield, Massachusetts</td>
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<td>Miss Kathleen Rice</td>
<td>Sudbury, Massachusetts</td>
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<td>Miss Elizabeth Julie Riley</td>
<td>Tewksbury, Massachusetts</td>
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<td>Miss Emily Ryder</td>
<td>Holbrook, Massachusetts</td>
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<td>Miss Hannah Simmons</td>
<td>North Attleboro, Massachusetts</td>
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<tr>
<td>Miss Jennifer Skerker</td>
<td>Lexington, Massachusetts</td>
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<td>Miss Rachel Sokolov</td>
<td>Lexington, Massachusetts</td>
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<td>Miss Isabelle Towle</td>
<td>Wellesley, Massachusetts</td>
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<tr>
<td>Miss Giselle Castro</td>
<td>Acton, Massachusetts</td>
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<td>Miss Meaghan Corcoran</td>
<td>Concord, Massachusetts</td>
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<td>Miss Lee Ann Filosa</td>
<td>Medfield, Massachusetts</td>
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<td>Miss Tracey D. Ford</td>
<td>Carlisle, Massachusetts</td>
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<td>Miss Stacey Gouker</td>
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<td>Miss Elizabeth Guarino</td>
<td>Lincoln, Rhode Island</td>
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<td>Miss Abigail Knecht</td>
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<td>Miss Michelle Lemoine</td>
<td>Amherst, Massachusetts</td>
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<td>Miss Maisie Meade</td>
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<td>Miss Caitlin O’Neill</td>
<td>Wrentham, Massachusetts</td>
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<td>Miss Amber Pardes</td>
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<td>Miss Caitlyn Parker</td>
<td>South Berwick, Maine</td>
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<td>Miss Elise Requadt</td>
<td>Sudbury, Massachusetts</td>
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<td>Miss Jaclyn Robidoux</td>
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<td>Miss Elana Selitsky</td>
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<td>Miss Rachel Tortora</td>
<td>Pepperell, Massachusetts</td>
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<td>Miss Rebecca Vangsness</td>
<td>Stow, Massachusetts</td>
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<tr>
<td>Miss Shauna Wassmus</td>
<td>Westwood, Massachusetts</td>
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<tr>
<td>Miss Megan Wessenberg</td>
<td>Medway, Massachusetts</td>
<td>Fuller / Naphtal</td>
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</tbody>
</table>
New Members

Membership Category Changes

Theatre on Ice to Family
Mr. and Mrs. Craig Burley
(Barbara)

Ms Deanna Young

Family to Metro West Family
Mr. Terence Oi and Ms Patricia Meehan

Tests Passed

Sybrinna M. Allen - Juvenile Moves
Katarina Bartel - Juvenile Moves
Alessandra Bianchi - Preliminary Moves, Preliminary Free
Marissa M Castelli - Junior Free
Emily J Catenzaro - Junior Moves, Junior Free
Claire Chan - Juvenile Free
David Conley – Novice Moves, Novice Free
Lauren H Cumming - Novice Moves
Paige D'Angelo - Preliminary Free
Gretchen V Donlan - Pre-Juvenile Pair, Juvenile Pair, Intermediate Pair
Isabelle S Dost - Intermediate Moves
Amanda E. Egan - Junior Free
Domenica M. Fuller - Pre-Silver Dance
Stephanie Gervais - Pre-Bronze Dance
Elisa Glauber - Preliminary Free
Olivia Gibbons – Senior Free
Talia I Greene - Juvenile Free
Madeline A Gupta - Pre-Preliminary Moves
Tyler Harris – Senior Free
Natalie E Henderson - Preliminary Free, Intermediate Moves
Tasha E Jones - Pre-Preliminary Moves, Pre-Preliminary Free
Alyssa Karbel - Preliminary Moves
Sebastian Kim - Intermediate Free
Anna Y. Klug - Juvenile Moves
Rachel Langer – Senior Moves
Maya Xia Ludtke - Juvenile Moves
Janelle E. Maddaleni - Junior Moves
Carly B Milden - Juvenile Pair
Ross Miner – Senior Moves, Senior Free
Bryna H.M. Oi – Senior Free
Courtney O'Regan - Intermediate Free

Olivia Pastore - Novice Moves
Jennifer Rosenthal - Pre-Juvenile Moves, Preliminary Free
Eric Rioux - Preliminary Dance
Keilani-Lyn Rene Rudderham - Junior Free
Lindsey T Scally - Preliminary Moves
Jessica Sims - Pre-Juvenile Free
Yasmin Siraj - Junior Free
Nora Smith - Novice Free, Junior Moves
Emily G. Stevenson - Novice Free
Sarah Swalboski - Pre-Juvenile Free
Rebecca Wales - Novice Moves
Amanda Wang - Preliminary Moves

Editor's Note: these Test Results are taken from the US Figure Skating website as of July 30. Subsequent Test Results will be announced in our next issue. If we missed your result, please let us know!

Watch CHIPS for information on new member orientation sessions, and if you see someone you think may be a new member, please introduce yourself and welcome them to the Club!
Club News

Club Awards

On Friday, June 5, at the annual Awards night, our members were honored with the following awards and recognition:

The Weld Award (Most Outstanding Skater) - Ross Miner
Blanchard Award (Most Improved) - Marissa Castelli & Simon Shnapir
Robert L. Black Award (Best Student-Athlete) - Curran Oi
Mary Louise Wright Memorial Exhibition Award - Rochelle Dost, Stephen Carriere, Olivia Gibbons, Tyler Harris

Come join Team Excel in a 2-day Synchronized Skating Fun Camp! Saturday & Sunday, 8/22-23 at the SCOB facility.

Goals for the camp are to:

1. Provide a fun environment for Skills and Bridge skaters trying synchronized skating for the first time.

2. Provide a skills refresher for “Back to Synchro” developmental skaters – Skaters that have participated in synchronized skating before, but are at the Beginner, Preliminary or Open Juvenile levels

3. Demonstrate and Exhibit the coaching skills necessary for Directors and Coaches of Skills and Bridging programs to start their own Developmental Synchronized Skating Teams.

We are inviting skaters, coaches and directors from all around the region to come and participate. Registration begins at 8am. Camp will run from 9 am-3 pm. If you would like more information, contact the teams at ExcelSynchro@gmail.com

From the USFS web site: “There are so many benefits to participating in a team sport, and synchronized skating is a great way for figure skaters to compete in a sport they love while enjoying all of the aspects of working with others in a team-oriented sport.”

Test Sessions Update

The Skating Club will no longer accept late Free Test (Free skating, MIP) Applications.

Free Test Applications must be received by the office with appropriate fees by the Sunday 2 weeks prior to the test session.

Summer Fun Exhibition

Friday August 14

Join in the summer fun! Come to skate! Come to watch! A hot new summer tradition Sign up in the office

Exhibition is open to all skaters participating in our summer program Cost is $10; hors d’oeuvres will be served

"If you aspire to the highest place, it is no disgrace to stop at the second, or even the third place." (Cicero)

submitted by Cindy Jerrier

PSA Seminars

The Professional Skaters Association (PSA) will be holding two separate day-long seminars at the Club on September 12 and 13. Attended by coaches and skating choreographers, the seminars are part of the PSA’s Nationwide Seminar Series and are designed to help skating professionals build their skills and learn new teaching new techniques in a combination of on-ice and classroom sessions. Ratings exams will also be held. For more information, please visit the PSA website, www.skatepsa.com

Outstanding Junior Member Scholarship Award - Olivia Gibbons, Brittney Rizo
The Spirit of Tenley Albright Award - Michaellee Scarincio
The Spirit of Ice Chips Award - William Danner
President's Award - Karolyn Kurkjian-Jones
The Wright Award - Patricia Joyce Soanes
Club Service Award – Laura Dully PSA Coaches’ Hall of Fame—Tom McGinnis

Cost for the two-day camp is $140
LTS on Sunday!

Our Learn To Skate (LTS) program is expanding! Beginning in September, we'll be adding Sunday classes to allow students to choose more sessions, including some classes we've never offered before.

Currently, we have successful programs on both Monday evenings and Saturday afternoons. The new Sunday program will offer all of the same Basic Skills classes students are accustomed to, as well as classes to introduce Dance, Pairs, Artistry in Motion (Theatre) and Synchro. US Figure Skating has badge programs for all of these disciplines, and we are very excited to be offering them for the first time at our club! The format will allow students to take two classes, if they wish; for example, a group Dance class and Synchro class, within the Sunday session.

These new classes will allow beginning skaters to get a closer look at more areas of our sport, and gave students the ability to take group lessons two or three times a week with us. This new session is perfect for both children and adults. It should be a great way to welcome new skaters, and we look forward to seeing the results!

Join Encore Theatre on Ice of Boston

Encore is a Novice Theatre on Ice Team with competitive and recreational skaters from pre-preliminary moves and higher.

Encore is having 2 summer workshops on August 9th and 23rd at 7:50pm at The Skating Club of Boston so that skaters can learn more about the team.

The cost will be $14.50 per workshop for all skaters participating.

Encore skates every Sunday afternoon during the school year from 6:40-7:55pm at The Skating Club of Boston.

Encore is accepting skaters of all ages and abilities for the upcoming fall season. Skating on the team is $85/month.

Come see if ice theatre is for you!

For more information please send an email to Odette Morelli or Kara McWeeney at omorelli@goodwinprocter.com and ksm62@comcast.net

Scholastic Honors

Applications due to USFS

The U.S. Figure Skating Scholastic Honors Team is a program designed to recognize high school-age U.S. Figure Skating members who distinguish themselves both in figure skating and high school academics. In 2009, we were proud to see our skaters Rachael Naphtal and Curran Oi recognized as members of this outstanding team. Applicants must meet the following criteria:

• Be an eligible skater and current member of U.S. Figure Skating.
• Be a full-time student entering the junior or senior year of high school in the fall of 2009.

• Applicant must be enrolled in a fully accredited secondary school, attend classes and carry the minimum number of credit hours necessary to be a full time student.

• Maintain at least a 3.4 GPA (based on a 4.0 scale) or 93% (based on a 100% scale) during the last two years.

• Must have competed in a U.S. Figure Skating qualifying competition (Regionals, Sectionals and/or Nationals) at the novice, junior or senior level in singles, pairs, dance and/or synchro at least once during the past two years (2007-08 or 2008-09 skating season).

Applications are available online at www.usfigureskating.org, and must be submitted in hard copy, postmarked by September 18, 2009 to be considered.

USFS Team Envelope Assignments

Congratulations to our skaters named to U.S. Figure Skating’s Team USA for the 2009-2010 Season:

Team B
Stephen Carriere
Ross Miner
Marissa Castelli and Simon Shnapir

Team C
Molly Aaron and Daniyel Cohen
Olivia Gibbons and Tyler Harris

Reserve Team
Jessica Rose Paetsch and Drew Meekins
Anastasia Cannuscio and Colin McManus

Developmental Team
Yasmin Siraj
Una Donegan and Andrew Korda
## Competition Results

### North Shore Open  
**May 29-31, 2009**

**Adult Bronze Free Skate**  
Kristen Ervick – 6th

**Adult Silver Free Skate**  
Carolyn Evert – 1st

**Juvenile Girls**  
Olivia Pastore – 1st  
Julia Maria Rapela – 3rd  
Caitlyn Smith – 7th

**Intermediate Ladies Short Program**  
Alexia Rogers – 1st  
Brianna Coviello – 4th

**Intermediate Ladies Free Skate**  
Alexia Rogers – 3rd

**Novice Men Short Program**  
David Conley – 1st

**Novice Men Free Skate**  
David Conley – 1st

**Junior Ladies Short Program**  
Keilani-Lyn Rudderham – 1st  
Rochelle Dost – 5th  
Alexandria Shaughnessy – 6th

### Colonial Open  
**June 18-21, 2009**

**Junior TOI Exhibition**  
Encore of Boston – 1st

**Adult TOI**  
Imagica TOI of Boston – 1st

**Senior TOI**  
Act 1 of Boston – 1st

**Adult Bronze Compulsory Spins**  
Cynthia Jerrier – 1st  
Theresa Lee – 2nd

**Intermediate Ladies Final Short Program**  
Lauren Lampiasi – 3rd  
Jenelle Herman – 4th  
Melissa Lee – 5th  
Rachel Zeppi – 9th

**Intermediate Ladies Final Free Skate**  
Jenelle Herman – 7th

**Novice Ladies Short Program**  
Kayla Thierwechter – 3rd  
Nora Smith – 12th

**Novice Ladies Free Skate**  
Angela Sementelli – 3rd  
Nora Smith – 4th

**Junior Ladies Short Program**  
Keilani-Lyn Rudderham – 1st  
Rochelle Dost – 5th  
Alexandria Shaughnessy – 6th

**Adult Bronze Men**  
Craig Burley—1st

**Adult Bronze Ladies**  
Cynthia Jerrier—1st  
Kristen Ervick – 2nd

**Adult Silver Men**  
Huai-Ti Lin—1st

**Adult Gold Ladies**  
Suzanne Garcia—1st

**Pre-Preliminary Girls A**  
Mizuki Nitta – 3rd  
Amanda Freedman – 7th

### Theatre On Ice Results

**Adult Choreographic Exercise**  
Imagica TOI of Boston – 1st

**Junior Choreographic Exercise**  
Encore of Boston – 1st

**Senior Choreographic Exercise**  
Act 1 of Boston – 1st

### Boston Open  
**June 18-21, 2009**

**Junior TOI Exhibition**  
Encore of Boston – 1st

**Adult TOI**  
Imagica TOI of Boston – 1st

**Senior TOI**  
Act 1 of Boston – 1st

**Adult Bronze Compulsory Spins**  
Cynthia Jerrier – 1st  
Theresa Lee – 2nd

**Intermediate Ladies – B (QR)**  
Lauren Lampiasi – 1st  
Jenelle Herman – 2nd  
Janelle Maddaleni – 15th

**Intermediate Ladies Final Short Program**  
Lauren Lampiasi – 3rd  
Jenelle Herman – 4th  
Melissa Lee – 5th  
Rachel Zeppi – 9th

**Intermediate Ladies Final Free Skate**  
Jenelle Herman – 7th

**Novice Ladies Short Program**  
Kayla Thierwechter – 3rd  
Nora Smith – 12th

**Novice Ladies Free Skate**  
Angela Sementelli – 3rd  
Nora Smith – 4th

**Junior Ladies Short Program**  
Keilani-Lyn Rudderham – 1st  
Rochelle Dost – 5th  
Alexandria Shaughnessy – 6th
### Pre-Preliminary Girls B
- Jin Baseman – 1st
- Sybrinna Allen – 7th

### Juvenile Boys
- Bennett Gottleib—2nd

### Juvenile Girls Group 1
- Victoria LoRusso – 1st
- Jessica Lin – 4th
- Isabelle Dost – 5th
- Gianna Marie Beniers – 6th
- Christine Magill – 7th

### Juvenile Girls Group 2
- Maria Minaeva – 2nd
- Olivia Pastore – 5th
- Lina Takaoka – 9th
- Caitlyn Smith – 13th

### Juvenile Girls Final
- Jessica Lin – 2nd
- Maria Minaeva – 4th
- Victoria LoRusso – 6th
- Isabelle Dost – 7th
- Olivia Pastore – 8th
- Gianna Marie Beniers – 10th

### Intermediate Ladies Group 1

#### Short Program
- Rachel Zeppi – 2nd
- Alexia Rogers – 3rd
- Courtney O’Regan- 6th
- Brianna Coviello – 10th
- Lauren Lampiasi – 11th

#### Intermediate Ladies Final

##### Free Skate
- Alexia Rogers – 1st
- Lauren Lampiasi – 5th
- Rachel Zeppi – 6th

##### Intermediate Men Free Skate
- Adrian Huertas – 1st

### Intermediate Ladies Group 2

#### Short Program
- Alexia Rogers – 1st
- Lauren Lampiasi – 4th
- Nicole Fugate – 6th

#### Intermediate Ladies Final

##### Free Skate
- Alexia Rogers – 1st
- Lauren Lampiasi – 5th
- Rachel Zeppi – 6th

### Novice Ladies Short Program
- Kayla Thierwechter – 2nd
- Taylor Foley – 3rd
- Nicole Fugate – 6th

### Novice Ladies Free Skate
- Mia Eisenhandler – 1st
- Kayla Thierwechter – 2nd
- Taylor Foley – 3rd
- Nicole Fugate – 6th

### Novice Men Short Program
- Harrison Choate – 1st
- David Conley – 2nd

### Novice Men Free Skate
- Harrison Choate – 1st
- David Conley – 2nd

### Senior Men Free Skate
- Stephen Carriere – 1st
- Ross Miner – 2nd

### Liberty Summer Competition
Aston, PA—July 14-18, 2009

### Juvenile Girls Group B
- Jessica Lin – 1st

### Juvenile Girls Group D
- Victoria LoRusso – 3rd

### Juvenile Girls Final Round
- Jessica Lin – 2nd
- Victoria LoRusso – 11th

### Intermediate Ladies Short Program (QR)
- Rachel Zeppi-2nd
- Heidi Munger – 4th
- Courtney O’Regan – 11th

### Intermediate Ladies Long Program (QR)
- Rachel Zeppi – 2nd
- Heidi Munger – 4th
- Courtney O’Regan – 14th

### Intermediate Ladies Final – Short Program
- Rachel Zeppi – 4th

### Junior Ladies Short Program
- Yasmin Siraj – 1st
- Layla Siraj – 2nd
- Keilani-Lyn Rudderham – 4th
- Rochelle Dost – 5th
- Alexandria Shaughnessy – 6th

### Junior Ladies Free Skate
- Yasmin Siraj – 1st
- Keilani-Lyn Rudderham – 2nd
- Rochelle Dost – 3rd
- Alexandria Shaughnessy – 4th

### Senior Men Short Program
- Ross Miner – 1st
- Stephen Carriere – 2nd

### Novice Ladies Short Program (QR)
- Taylor Foley – 4th
**Competition Results**

Morgan Sowa – 4th  
Ursula Munger – 5th  
Kayla Thierwechter – 7th

**Novice Ladies Free Skate (QR)**  
Taylor Foley – 2nd  
Ursula Munger – 2nd  
Morgan Sowa – 4th  
Kayla Thierwechter – 5th

**Novice Ladies Final – Short Program**  
Morgan Sowa – 11th  
Taylor Foley – 20th

**Novice Ladies Final – Free Skate**  
Taylor Foley – 10th  
Ursula Munger – 14th

**Novice Men - Short Program**  
Harrison Choate – 2nd  
David Conley – 9th

**Novice Men – Free Skate**  
Harrison Choate – 3rd  
David Conley – 8th

**Junior Ladies Short Program (QR)**  
Keilani-Lyn Rudderham – 1st  
Yasmin Siraj – 2nd  
Sydney Cusack – 4th  
Alexandria Shaughnessy – 5th  
Layla Siraj – 7th  
Hanako Gutterman – 10th

**Junior Ladies Free Skate (QR)**  
Keilani-Lyn Rudderham – 1st  
Yasmin Siraj – 2nd  
Alexandria Shaughnessy – 4th  
Layla Siraj – 5th  
Sydney Cusack – 6th  
Hanako Gutterman – 7th

**Junior Ladies Final –**  
Yasmin Siraj – 2nd  
Keilani-Lyn Rudderham – 9th  
Alexandria Shaughnessy – 11th

**Junior Men - Short Program**  
Peter Max Dion – 4th

**Junior Men – Free Skate**  
Peter Max Dion – 3rd

**Junior Pairs - Short Program**  
Olivia Gibbons / Tyler Harris – 3rd

**Junior Pairs – Free Skate**  
Olivia Gibbons / Tyler Harris – 1st

**Senior Men - Short Program**  
Ross Miner – 2nd  
Jason Wong – 15th

**Senior Men – Free Skate**  
Ross Miner – 2nd

**US Collegiate Championships**  
Ardmore, PA—July 30—August 1, 2009

**Senior Men**  
Jason Wong – 1st

Note: results from the Champlain Valley Open were not available at the time of publication. We hope to be able to present them in our Fall issue.

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**Wanted: Competitions Editor**

Do you like to organize information?  
Surf the Web?  
Want to make sure your competition result is listed?

CHIPS is looking for a **Competitions Editor**. No journalistic experience is required; this important role involves researching and compiling results from all events where SCOB skaters and teams are competing. Editor will prepare and format those results for publication in CHIPS. Parents, this is an easy way to help while you’re waiting for your skaters at the Club. Skaters, this is a great way to get involved in a journalistic extracurricular activity!

It’s also a great way to get more involved in the Skating Club! For more information or to ask about other great volunteer opportunities on CHIPS, please contact editor@chipsboston.com
Our house committee puts on the great events at the Skating Club. Chips sat down with the House Committee chairman, Tammy Thierwechter, to better understand the events her group plans and hosts, and some of the protocols involved.

**Chips:** For some events, members get dinner tickets (when they sign up), and at others, there’s a table for check-in right at the front door. If I just want to come to an event and watch the skating, but not eat, is that possible?

**Tammy:** At most Friday exhibitions, that’s exactly what happens. If you want to come just for the exhibition, you come in, sit downstairs, and watch your friends. The members who sign up for dinner are given tickets when they check in at the front desk, and the food is served upstairs. Simple! But when we have a really large dinner, like Regionals Send-offs, Easterns Send-Offs, Nationals Send-offs, Theater Send-Offs, we actually have to set up tables and food downstairs, so there’s no way to separate members who’ve paid for dinner from those who are just there to watch.

**Chips:** So when an event is big enough to involve food and tables being downstairs, at rinkside, the rule of thumb is that everyone coming in to the Club needs to be signed up for the event.

**Tammy:** Right. I’ve had people suggest that my committee members could be checking as guests walk through the line, acting as “dinner police,” but we don’t want to have to put anyone in an awkward position. Besides, we’re too busy running the event!

**Chips:** Who’s on your committee and what kinds of things do you do?

**Tammy:** Our committee is small, believe it or not - Kim Donlan, Sandy Gibbons, Lydia Magill, Gloria Miner, and Mary Ann Pastore are the group, and we plan the theme of each event, which includes the menu, designing and making the decorations, renting the tables and chairs when we need to, linens, flowers, ordering special desserts like the great cakes we have, and planning special entertainment like Patrick, the pianist who entertained us at Chips rehearsals last winter. We might also have gifts to choose and put together for the skaters. The committee is amazing. They put in countless hours, effort and thought that no one ever sees, and they're always looking forward to our next event and thinking how we can make it better than the last one. I can't thank them enough. Also, our team of servers, many of whom are skaters. They do a terrific job and really make each evening special. On a typical evening, our group is here early in the afternoon setting up for the event, working all the way through, and we're the last ones to leave, when everything is finally cleaned up.

**Chips:** Other than asking us to be good guests, what advice do you have for us as members?

**Tammy:** Of course, everybody likes a good guest! We’re always trying new things. The casual dinners we had this year during Chips rehearsals with kids’ food downstairs and parents’ upstairs were very well-received. Let us know if you need help with an allergy: one of our adult skaters has a food allergy and we always find a way to take care of her. If you have ideas, let me know, or send a note to Chips (editor@chipsboston.com). And while we always post the sign-up deadline (to make sure we order enough food), please make sure you are signed up if you are eating at an event. It may sound like common sense, but you’d be surprised at some of the creative things I’ve seen! We work hard to keep costs fair to everybody, but we can only do that if people are signed up for the dinners and events they participate in.

**Chips:** Are you accepting new volunteers for the committee, and what kind of experience are you looking for?

**Tammy:** We are always looking for more volunteers to help with the events. Not only do we over see the house events but we oversee all the hospitality for all the events at the Club such as our biggest event, the Annual Banquet, - all special exhibitions, all competitions, all seminars being hosted at the Club for the PSA or USFS or any other group using the facilities. We also provide the hospitality for the test sessions on Sunday mornings. And we oversee the café, which is a daily business in itself. We’re always looking for new food ideas. And that goes for the Friday night dinners.

A note about those Friday dinners: while we don’t ask that ladies wear dresses and gentlemen wear a suit, we do still have a dress code. It’s pretty easy to follow: no jeans, skating clothes, sweat suits, warm-ups or other very casual clothing.

We’re not shy. We'll talk to anyone, about anything! Who would you like to see us interrogate? Let us know at editor@chipsboston.com
Skater Spotlight

Huai-Ti Lin: A study in – and of - motion

Adult skater Huai-Ti Lin is a quiet worker here on the ice, a tall, lean, graceful young man whose jumps tend to hang in the air longer than one might expect of a new skater. Learning that he is a Ph.D candidate at Tufts, and that his field of study is in a new area of biomechanics, it all starts to fall into place.

Many skaters are good students, and Huai–Ti, who first tried skating as an undergraduate, is an exceptional one. He moved here from Taiwan to go to college, which he finished at the University of Massachusetts Amherst in just 3 years, studying biology and physics. He considered a master’s program, but learned of an interesting research challenge at Tufts University Department of Biology studying locomotion of soft-bodied animals like caterpillars. Tufts recruited Huai-Ti with its Provost’s Fellowship, a special scholarship for outstanding applicants. Always a step ahead, last fall he submitted a research proposal to the National Science Foundation (NSF), currently a very competitive funding source even for well established scientists. By this spring his proposal was accepted by the NSF and granted funding, something quite remarkable even for a senior graduate student. Now just 23, Huai-Ti plans to defend his thesis before his 25th birthday.

His grant enabled him to go to Glasgow, Scotland in June to attend a Society for Experimental Biology (SEB) conference. From there, he was invited to speak on his research at Cambridge University’s Department of Zoology. His talk there was so well received, he was invited to speak at London’s prestigious Royal Veterinary College, to their Structural and Motion laboratory.

Asked what his colleagues think of his figure skating, Huai-Ti has a quick smile. “They like to believe that I don’t sleep in order to work like two graduate students and also train for a sport like skating. In reality I’m a student of motion. Whether it’s small animals, people, or robots, they all share some principles of motion. By putting myself through demanding biomechanical tasks, I gain a unique view of my study.” Even though his academic work is rigorous, Huai-Ti always makes time for skating even when means biking in the cold (like many students, Huai-Ti doesn’t have a car!) for 40 minutes after more than 9 hours of lab work.

“Interdisciplinary research relies on making connections. It calls for determination and diverse experiences.”

Huai-Ti, who studied martial arts and dance before learning to skate, can describe in scientific detail the differences between their movement types. He’s obviously a good student of skating. Although his academic work comes first, Huai-Ti started skating regularly just three years ago in our Monday night Learn to Skate classes, and works privately with coach Tom McGinnis. He has recently passed his Juvenile Moves and Pre-Juvenile Free Skating tests. Once earning his doctorate, he plans to do research. We look forward to watching him develop on the ice as well.

Would you like to nominate the next skater for our Spotlight column? Send your ideas to editor@chipsboston.com
Metro West Memberships

The new Metro West membership was developed for new members intending to skate on SCOB sessions at the New England Sports Center (NESC). Metro West members are entitled to represent The Skating Club of Boston and they are entitled to member rates on SCOB sessions at NESC. In Boston, Metro West members may only skate on non-member sessions at non-member rates.

The ice privileges of Metro West members are centered at NESC. Metro West members will need to upgrade to a full membership in order (1) to contract member ice in Boston or pay walk-on member rates, (2) to participate in Club Sessions including Friday and Wednesday nights and Sunday Hot Chocolate ice and (3) to exhibit in Boston, including send offs and (4) to use the Boston locker rooms. Metro West members are invited to dinners in Boston, as well as exhibitions and send offs at NESC. In addition, there are several other activities planned at NESC that will be communicated separately.

Metro West members may participate in Ice Chips, and like Boston members, there is a 10-ticket requirement. Metro West members do not have voting rights. This is a special membership class, developed by the Board to build our new Metro West program and also to introduce new skaters to our full Boston memberships. The fees and privileges of this membership are similar to those of our other special memberships for Theater On Ice and Synchronized Skating, which are also targeted to the needs of the participating skaters.

Boston-based SCOB members who have contracted ice and wish to switch their skating sessions on a same-day session to NESC sessions we host may do so, as long as space is available. Our office staff at the NESC will call the Boston office to coordinate such changes as requested.

In Memory: John Brown

John J. Brown, a member of the Club for 53 years and an honorary member since 1991, passed away on June 22nd at Carleton Willard Village in Bedford at the age of 99. A graduate of MIT in 1933 with a degree in chemical engineering, he enjoyed a distinguished career with The Badger Company, Inc. of Cambridge, an international engineering and construction company and a subsidiary of Raytheon Company after 1968. He also served in World War II, receiving a Bronze Star medal and retiring from the US Army as a lieutenant colonel.

John was an active member of the Club for many years as an adult ice dancer, skating annually in Ice Chips annually, and also serving as a test judge and an accountant at competitions held at the Club. However, his special and unique contribution to the Club was the application of his engineering and management skills to the operation and maintenance of the rink. During his active time with the Club there were problems with the rink floor, which was replaced twice, and which in the end resulted in the elimination of the concrete slab and the putting of the piping in sand as it is today. John had a lot to do with the handling of these major repairs, often applying his special skills to the management of the costs, for which he was famous at Badger.

John was a friendly and interesting person, a willing worker as a volunteer and in his profession, where he was a brilliant engineer whom I was privileged to have as a business colleague for many years.

Benjamin Wright
### August 2009

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