



THE SKATING CLUB OF BOSTON

CHIPS

Summer 2012

Ice Theatre Medalists



Imagica, Center Stage and Act I—National Theatre On Ice Competition
Story, page 5.

Club to Host 2014 National Championships

The Skating Club of Boston will host the U.S. Championships, January 5–12, 2014. The 2014 Prudential U.S. Figure Skating Championships, as the event is formally known, is a milestone event: It's just weeks away from the 2014 Olympic Games; 2014 marks the 100th anniversary of the Championships (the inaugural event was held in New Haven, CT, so coming back to New England is special); and is the third in a string of Championship events held here—following this year's successful U.S. Synchronized Skating Championships at the DCU Center and the 2013 World Synchronized Skating Championships this coming April at Boston University.

(continued on page 4)

President's Letter

Dear Members,

As we finalize the 2011-2012 skating season, preparations are underway for another busy season: changes in the Board, several staff moving on to other endeavors, and continued work on our Long Range Plan.

Personnel Changes

The following Board Members are leaving at the end of this season. Their contributions will be missed, and I thank them for their time, talent and support.

- Tobey Choate—Involved in Long Range Plan financing, the Finance Committee, the RFP for Frog Pond and many other events.
- Barb Fritz—Editor of our **Chips** newsletter, announcer for Boston Open and supporter of club events
- Gloria Miner—Member of the House Committee, arranged transportation for officials and tracked them to and from our events
- Bruce Munger—Developed events at the New England Sports Center, arranged transportation for officials for many events
- Tammy Thierwechter—Chair - Boston Open, Chair - 2012 New England Figure Skating Championships, Chair - House Committee

(continued on next page)

Contents:

| | |
|--------------------|-------|
| President's Letter | 1–3 |
| 2014 Nationals | 1, 4 |
| Theatre On Ice | 5 |
| Summer Workshops | 6 |
| Off-Ice Training | 7–8 |
| Satellite Programs | 9 |
| Club Awards | 10 |
| New Dehumidifier | 12 |
| PSA Ratings | 13–14 |
| Medals | 15 |
| Tests Passed | 17 |
| Competitions | 18–22 |
| New Members | 22–23 |

President's Letter

(continued from previous page)

The following members were elected at the Annual Meeting; we look forward to their contributions and welcome them to the Board.

- Ann Buckley
- John Frieling
- Michael Parker
- Richard Shaughnessy
- Theodore Sims

Welcome to our new **Chips** newsletter Editor, Susan Gilbert, a member of our Theatre On Ice Program. Barb Fritz, our outgoing Editor, has done an outstanding job and agreed to stay on as an assistant. We thank her for providing a smooth transition in this critical member communication piece. If anyone is interested in helping with the newsletter, please contact the office. We could use more reporters for various events.

Our long-time bookkeeper, Stephanie Mathieson, has taken a job closer to home. We thank Stephanie for her service and wish her well in her new endeavor.

Our manager since the beginning of our New England Sports Center (NESC) programs, Pam Bohen, has resigned. Pam's contributions to the success of our programs range from all levels of skating and the NESC from the Basic Skills Program, Member Skating, Basic Competitions, support for Team Excel and support of the 2012 U.S. Synchronized Skating Championships. Thanks, Pam, for your time and talent.

Recent News

In June we learned that our bid for the 2014 Prudential U.S. Figure Skating Championships, January 5–12, 2014, was approved by the U.S. Figure Skating Board of Directors. Thank you to our Executive Director, and his experience in these events for leading the way, and to the Bid Committee: Alisa Plazonga, Mary Ann Choate, and Warren Naphtal. This will be the seventh time the club has hosted this event. (Story, pages 1, 4.)

Congratulations to our Theatre On Ice Teams—Encore, Center Stage, Act 1 and Imagica—on their outstanding performances at the 2012 National Championships, held in late June. (See story, page 5.)

Programs

The Skating Club continues to support the following successful programs.

- **Basic Skills**—Our Basic Skills program has mushroomed in the past few years. In 2010, we had approximately 400 skaters; in 2011, 1193; and now 1512 skaters at the New England Sports Center, Foxboro and Frog Pond. The Basic Skills program is the building block of all our programs—Free Skating, Dance, Pairs, Theatre On Ice, and Synchronized Skating.
- **Basic Skills Competition**—We hosted three successful Basic Skills Competitions: at Boston, New England Sports Center, and Foxboro. These competitions are the developing base for skaters who want to experience competition at an introductory level; great fun is had by all.

(continued on next page)

Chips is the official publication of The Skating Club of Boston and is edited by Susan Gilbert.

Your editor can use your help! Photography, reporting events, and news sections are all open for your involvement. Join in!

The deadline for submissions for the next issue is **September 5**, to editor@scboston.org. The editor reserves the right to edit for length, clarity and accuracy.

Chips is emailed to readers to conserve resources. Current and back issues are posted on the Club website, www.scboston.org

President's Letter

(continued from previous page)

- **Bridge Program**—This program serves as a transition between Basic Skills and Club ice where skaters can have private lessons and become acclimated to Club sessions. The program is presently full, and we hope to expand it in the near future.
- **Synchronized Skating**—We hosted the Club's first Synchronized Skating Competition in 2010, the Boston Synchronized Classic, with 11 teams. In 2011, we hosted the same event at the New England Sports Center, with 40 teams. This year, we hosted the 2012 U.S. Synchronized Skating Championships at the DCU Center in Worcester. Team Excel's third year has been highly successful; the collegiate team qualified for the U.S. Championships! Congratulations to Team Excel Board and Management.
- **Theatre On Ice**—This program continues to grow and have great success. Three of our teams medaled at the recent U.S. Theatre On Ice Championships.
- **National Skating Month**—Public sessions, skating exhibitions, and staff instructions were all very successful, with plans on expanding for next year.
- **New England Sports Center**—Programs in Marlboro continue to grow, offering Basic Skills, Free Skating, and Synchronized Skating. Our third year has been successful, and we continue to review and monitor the program so that we can continue to make improvements.
- **Frog Pond**—We have developed an excellent management group that has produced a very successful venture. This venue allows us to fulfill our community outreach, expand knowledge of our sport, develop programs for inner city youngsters, give our skaters additional opportunities and in general support our community.

Facility

Thanks to our staff, led by Paul Danner, we have things under control but face continual issues due to the age of our existing equipment and building. We continually monitor the entire facility and incur repair costs on a regular basis. This past season we replaced a cooling tower and repaired a chiller, and made dasher repairs due to deterioration of wood supports.

As I attend various events at the local and national level it, becomes apparent that we are extremely fortunate that the Club's founding fathers had the forethought to build a skating facility in lieu of renting. This facility provides us with the ability to create new programs, expand existing programs and hold events without dealing with a rink manager. Most clubs do not have the luxury of controlling their ice and it severely impacts their effort to grow and be sustainable. Thank you to the Board and all members for your continued support with your time and talent.

Have a great summer.

Regards,
Joe

New Newsletter Staff

Chips is pleased to introduce Susan Gilbert, a member of the adult Theatre On Ice team Imagica, as its new editor. Susan is assisted by the former editor, Barb Fritz, and Club member Melissa Mazan; both will write articles, and Melissa will help copyedit. Other contributors continue to include: Joe Blount, Jeanne Raftery, Ann Shaughnessy, Cheri Rigby, Nancy Raymond, Mandy Curtin, Colleen O'Brien and Aaron Williams.

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Telephone 617-782-5900, fax 617-782-7846

Visit The Skating Club of Boston website at www.scboston.org

U.S. Nationals Return to Boston

(continued from page 1)

What does hosting the Championships mean to Boston and to the Club?

The event, especially in an Olympic year, generates a tremendous amount of interest in our sport, and Basic Skills membership is expected to increase.

“It’ll be a great opportunity to promote our local skaters, several of whom could be in the hunt for Olympic berths,” says Executive Director Doug Zeghibe. “It’s also a wonderful time for Club members to come together to make the event a success. As with the 2012 Synchro Championships, we know our talented members will come forward as volunteers to create a top-notch competition experience for the skaters, coaches, officials and spectators.”

How are Championship events awarded?

It begins with a formal, written bid process; each interested city writes a proposal of how they would handle the event. Our bid was written by Doug, who collaborated with Jonathan Paris of the Massachusetts Sports Partnership. After U.S. Figure Skating receives the bids, they review them and compile a list of cities to visit. They then narrow their search and make their final decision.

Boston’s original proposal, Doug told ***Chips***, was to hold Senior-level events at the TD Garden, and have official hotels in the Copley Square area. When NBC, the broadcasting network, needed to reschedule its coverage to a later week, Doug and his team scrambled to find new hotels; the Copley area was booked.

They re-submitted their bid in partnership with the Boston Convention and Exhibition Center (BCEC), which will hold the Novice and Junior events on a secondary rink to be built just for the event.

Where will the competitions take place?

Senior practices and events will be held at the TD Garden. Novice and Junior events will take place on the secondary rink. During practices, the rink will be open to viewing.

Hotels will be in the surrounding Seaport District: Renaissance Boston Waterfront, Westin Boston Waterfront, and Seaport. Ice Rink Events of Dallas will build both the rink in the BCEC as well as an outdoor ice surface in a plaza between the Renaissance and Seaport Hotels, creating what Doug calls a “championship village atmosphere” allowing for “fan fest events” to be held in conjunction with the Championships. “The Championship Village will create something special for the event and our sport,” Doug said.

The organizing committee is already hard at work. Alisa Plazonja and Joe Blount are event co-chairs, with Doug as Executive Director. If you are interested in volunteering, send an email to 2014@scboston.org for more information. Details about volunteer roles and ticket sales will be forthcoming.

National Theatre On Ice Winners

Not a seat was to be had as spectators filled the Hoover Arena in Cleveland, Ohio at the National Theatre On Ice Competition, June 22–23. A total of 37 teams, consisting of approximately 726 skaters, from across the United States took the ice to delight audience members with their performances, as well as have a chance at a medal and to qualify for selection to the 2013 Nations Cup in Spain.

The Skating Club of Boston sent four teams. Club skaters from all levels and ages participated—skaters ranged from elementary school-age to grandmothers, from introductory- to international-level, to skaters who no longer compete yet continue to enjoy the sport.

“Wow!,” said Judy Edmunds, Chief Referee and Theatrical Committee National Chair, “all the programs were well thought out; the skating ability was stepped up, and the teams really spent time putting great programs on the ice. Congratulations to all the skaters, coaches, parents and, yes, the officials—it sure showed that it was a team effort. The growth of this part of figure skating brought tears to my eyes.”

Boston Teams Win Medals

Act 1, our Senior team, and Imagica, our Adult team, each won the Silver medal and a spot for next year’s Nations Cup.

Act 1, after only two months of practice, performed two beautiful numbers: a Choreographic Exercise that represented the required theme of “conflict,” and a vibrant, theatrical rendition of Cirque Du Soleil’s “La Nouba” for the Free Skate. Their strength, power and grace also earned them third place for Best Adaptation of a Known Work.

Imagica’s Choreographic Exercise, “The Four Seasons,” depicted how humans deal with nature’s elements throughout the year. Their Free Skate, “Shore Leave in Manhattan,” told the story of three sailor girls on 24-hour shore leave and their adventures. Imagica also won fourth place for Best Costumes.

Our Preliminary team, Center Stage, had a great time at their first National competition, taking home the Pewter medal. They did an excellent job in both the Choreographic Exercise, “How to Train your Dragon,” and their Free Skate, a story of Halloween trick-or-treaters.

Encore, our Novice team, put on amazing performances and could be seen and heard cheering on all the other teams! Their Choreographic Exercise demonstrated the “conflict” theme between puppet masters and their puppets. Their Free Skate, “Magical Day in the Park,” included a giant magic hat, living scarves, a rabbit, and various magic tricks, and earned them fourth place for Best Original Production.



Center Stage performs their Halloween-themed Free Skate

Our Theatre On Ice teams have a place for everyone! You can be on a Theatre On Ice team and continue skating at whatever level you want; you do not have to choose one over the other. That’s what makes Theatre On Ice so special—it’s fun and allows skaters to work on their artistic skills while enjoying a supportive team environment.

Summer Workshops and Tryouts

Theatre On Ice

Like to act? Like to skate? Theatre On Ice might be for you!

The Club is hosting an ice theatre workshop on Sunday, August 12, 6:40–7:40 pm. Open to all skaters who have passed Free Skate 1 in the Basic Skills program, this program will offer on-ice skills and activities for all skaters, whether you have Theatre On Ice experience or are interested in trying it out for the first time. Cost: \$20 per skater.

If you might be interested in joining one of the Club's ice theatre teams, plan to attend one of the following casting calls/team placements on Sunday, August 26:

Center Stage (Preliminary team) 6:40–7:50 p.m.

Open to skaters who have passed Free Skate 1 in the Basic Skills program

Encore (Open team) 6:40–7:50 p.m.

Open to skaters who have passed the pre-preliminary moves in the field test

Act 1 (Senior team) 8:00–9:20 p.m.

Open to skaters 15 years and older who have passed the preliminary moves in the field test

For more information, contact Heidi MacDonald,
hmcc95@aol.com



Encore Theatre On Ice novice team

Synchronized Skating

Or perhaps you prefer the flow and unison of precision skating.

You are cordially invited to attend the 2nd Annual Team Excel Family Skate & BBQ. Saturday, August 18, 10:40 am – 1:30 pm: food, skating, community, fun! Cost: \$15 adults, \$10 children under 12.

RSVP The Skating Club of Boston,
617.782.5900, by noon on Wednesday,
August 15.

For more information, contact
excelsynchro@gmail.com



Skaters practicing a wheel element at a recent clinic

Better yet—no need to pick just one; why not try both?

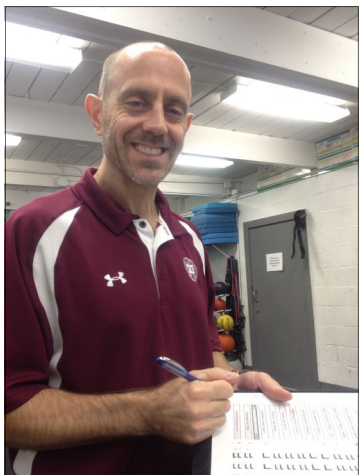
Off-Ice Training Program Ramps Up

by Melissa Mazan

We've all seen the coach and skater talking quietly by the boards or facing the TV camera at the kiss-and-cry. What few people see is the whole team who got them there—especially the athletic trainer or coach. The Skating Club of Boston is world famous for its skaters and coaches, but one of its greatest assets is an outstanding off-ice training program, run by Michael Cook, soon to be joined by Kat Arbour, the well-known founder of Ice Dynamics. Now, both Kat and Mike are eager to extend what they offer to make the program even better.

Michael Cook, BSc, ATC, CSCS, Off-Ice Training Specialist

Mike started his path to athletic training in the traditional way—he graduated *cum laude* from the University of Massachusetts with a BS in athletic training, and became a certified strength and conditioning specialist. Before Mike became involved with figure skating, he had a broad exposure to other sports, including working with the Bruins for a year. It turned out to be lucky for the figure skating world when Mike met the founder of High Performance Sports, Mahlon Bradley, a former National level skater turned orthopedic surgeon. Figure skating was new to him, says Mike, and “I had to learn the components of figure skating, to understand the specific athletic demands.” Skating is a tough sport, says Mike. “The skater has to bring a combination of strength, power and flexibility that is difficult to achieve.” Mike quickly became involved in the sport, and began to work with the High Performance program for the figure skaters at Nationals, and within a short time, he was running the program at The Skating Club of Boston. Mike is nationally recognized for his expertise and knowledge.



Michael Cook

Mike says that his job is partly to prepare skaters and partly is to help repair them. No matter how hard you try, he says, it is impossible to skate at a high level and be injury free. “You just have to go forward, try to figure out what is wrong, and work to help repair and prevent further injury,” he says. Changes in the sport itself have made some injuries more common, the demise of figures being one of the most important. “Figures may have been boring for the audience,” says Mike, “but they required dynamic control of the stomach and hip. Skaters who did figures had to be able to use their core muscles productively, and this strength helped them with their jumps and spins.” Figures may be gone, but Mike has the Boston skaters still working hard on developing the core strength that will help prevent injury.

Repetition is another culprit. “Overuse is a big problem for any athlete, but the one-handedness and unidirectionality of figure skating makes it worse,” says Mike. Compounding this is the young age of skaters when they are learning difficult elements. Things get more difficult when skaters hit puberty,” Mike explains. “They are rapidly getting taller and heavier, so they need “to develop their strength and

power, aerobic and anaerobic endurance, flexibility and balance. Over the years Mike has come to see skaters as individuals who need individual attention to their problems. “Each skater has his or her own asymmetries and faults in body mechanics that need to be fixed.” Although Mike teaches group off-ice classes, they are geared not just to each person’s skating level, but to their competition schedule, as well. “I like to have the kids taper one to two weeks before competition,” he says. “I try to have them walk that fine line between overreaching and just-ready-to-go.”

Mike is proud of the program at Boston. “Every year we have 13–18 skaters at Nationals—that’s a very good thing for us, and lets us know that our program is working.” He looks forward to working with Kat Arbour—they’ve known each other and been colleagues training figure skaters for a long time.

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Off-Ice Training Program Ramps Up

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Kat Arbour, PhD, MPT, CSCS

Unlike Mike, Kat Arbour started out as a figure skater. It was natural that she would do some form of skating because her parents were roller dance partners. “My mom ran rinks,” says Kat, “and, as a bonus, she made skating outfits. It’s my Mom who taught me that skating is a long-term process.” Kat will be with familiar people when she comes to Boston. “I grew up with Mark Mitchell,” Kat laughs when she talks about them skating together. “I was a pretty good skater,” she says, “but it was clear that Mark was going to be a star. When I was in 9th grade, I told my Mom that my major

contribution to skating was going to be after I was done skating. I guess I was right.” Skating wasn’t Kat’s only love. “I saw ‘Cosmos’ when I was 14,” she explains, “and I became a Carl Sagan junkie. I fell in love with astrophysics.” She went on to major in physics at the University of Connecticut, where she was the only woman physics major in her graduating class.



Kat Arbour

In 1988, Kat earned her MSc in exercise physiology at the University of Delaware under her mentor, Dr. Jim Richards, who was working on the concept of an articulated boot for figure skaters. “I found his work so inspiring,” says Kat. It was after that, in PT school, that Kat saw the potential for combining her background and applying it directly to the needs of figure skaters. She also started Ice Dynamics, a company and comprehensive program for off-ice training for figure skaters that is now used by professionals around the world. Kat enjoyed her work, but found that she needed to stretch her mind. “I knew that I needed to go back to school when I started reading my old physics textbooks for fun,” says Kat.

As a PhD student at the University of Delaware, Kat was involved with ground-breaking research in the biomechanics of skating. At the university’s Gold Arena, the Richards group developed the simulation program that has helped skaters including Adam Rippon and Mirai Nagasu to understand and improve their jumps. Kat’s own work focused on impact forces that skaters experience on landing. “It doesn’t matter what jumps you’re doing,” says Kat. “Singles, doubles, triples—they all land hard. If you landed like that on your head, you’d be seriously injured.” When Kat talks about injuries to skaters, she likes to take a metal cafeteria spoon and bend it back and forth. “It’s not a question of *if* it will break,” says Kat. “It’s a question of *when* it will break.” The difference between the spoon and the skater’s body, Kat goes on to say, is that if you treat your body right it will repair itself. “Skating just isn’t normal,” says Kat. “There are other sports where the motion is a natural extension of what humans already know how to do, like running. Not skating. It’s a huge evolutionary leap. So repetition is essential, but repetition will also break the body down. “Echoing Mike’s comments, Kat emphasizes that skaters have to make sure that their basics are strong, and have a solid core.

Kat feels strongly that skating has taught her more than how to help people with their jumps. “Skating gives you both short- and long-term goals and plans,” says Kat, “and those are important skills to have for all aspects of your life. You can strive for a good session, a good year, a good career. It’s a very goal-oriented process, where you’re hoping for two steps forward for every one step back. You can’t get discouraged when things don’t go perfectly.” Kat pauses here, and finds a very sport-related analogy. “It’s not a sprint. It’s an endurance event. With everything you do—off-ice, on-ice—you’re building the base of a very strong pyramid. The competitions are just the very tip.”

Kat’s contributions to the science and sport of skating were recognized by U.S. Figure Skating this year by winning the Peter Kollen Sport Science Coaching Award for her work in using scientific techniques as an integral part of her coaching methods. Looking at Kat’s background, it seems as though the decision to give this award to Kat can’t have been too difficult.

Kat and Mike are eager to work as a team, and look forward to working with all groups of skaters—from the pre-preliminary youngsters to national- and international-level skaters. Together, their goal is to produce strong, happy, healthy, successful skaters and to make The Skating Club of Boston the top training center in the country!

Satellite Programs Busy Year-Round

Frog Pond Happenings

Annual Spray Pool Opening

The Skating Club of Boston president Joe Blount and The Skating Club of Boston welcomed children and guests as they kicked off the 2012 summer season of the Boston Common Frog Pond on June 27. Opening ceremonies were followed by the opening of the spray pool.

“The Frog Pond provides kids with a great place in the heart of the city to meet other youngsters and cool down in the heat of a New England summer,” said vice president Jim McManus.

The celebration featured a special visit from official mascot Frog Pond Freddie, arts and crafts activities, and face painting. Children of all ages were eligible to enter a raffle for a chance to win great prizes. Families enjoyed a ride on our new Boston Common Carousel.



Local children enjoying Frog Pond spray pool



Frog Pond Freddie and friends

The Frog Pond spray pool is open for wading daily from 11 a.m. to 6 p.m. until Labor Day. The facility is managed by The Skating Club of Boston and staffed by youth workers from the Boston Youth Fund.

A year-round recreational facility, the Frog Pond offers ice skating in the winter, a spray pool and supervised wading for youngsters in the summer, and a carousel from spring through fall. Information on additional activities offered at the Frog Pond can be found at www.bostonfrogpond.com

Free Yoga Classes

Free yoga is offered on Tuesday's evenings at 6 pm. Thanks to the generous support of The Friends of the Public Garden, we were able to purchase a PA system that projects the voice of our instructor, Kyoungko Koh, out to the crowd. Our class gets bigger every week and now averages more than 60 people.

Laser Show

We will be hosting a laser light show on Sunday, September 2, also underwritten by The Friends of the Public Garden. (More details will be available shortly.) We are excited to be working together with the “Friends” on many new initiatives. Last winter they were strong supporters of our Skating in the Schools program.

Marlborough News

On behalf of the Club's officers and management, please welcome Nancy Raymond to the Club's management team. Nancy is the new director of the Marlborough program; she has a long history with figure skating, and extensive professional experience in club and event management.

This summer, the Marlborough rink hosted a trivia contest, with questions on figure skating people, places and things. Winners received a \$10 Panera gift card. Week #1 winner was Jacqueline Raftrey; week #2 was Caroline Depietri.

July 30–August 2 was Spirit Week. Activities included Twin Day, Mix & Match Day, and—of course—show your Skating Club of Boston Pride Day!

2011–2012 Club Awards

Each year, The Skating Club of Boston awards its members who have shown exceptional talent, service to the Club and spirit. On June 15, the Club held its Annual Awards dinner and presented the following awards.

Club Awards

Weld Award—*Ross Miner*

In honor of A. Winsor Weld, founding President of U.S. Figure Skating and second President of The Skating Club of Boston, presented to the current season's *most outstanding skater*.

President's Award—*E. Tobey Choate*

Presented at the discretion of the President to an individual who has consistently and quietly served on behalf of The Skating Club of Boston for a period of not less than ten years, and merits recognition by the membership. The award is intended to celebrate the concept of selfless contribution which perpetuates the spirit of membership on which the Club was founded.

Robert L. Black Award—*Harrison Choate*

Established as a memorial to Bobby Black in 1992 by his family, friends and associates, this award is given to a skater who is competing at the Junior or Senior level. Both skating and academic achievement is taken into consideration when selecting the recipient.

Blanchard Award—*Jenelle Herman; Alexandria Shaughnessy and Jimmy Morgan*

In honor of Theresa Weld Blanchard, the first National Ladies' Champion and longtime editor of *Skating* magazine, this award is presented to the most improved skater for the current season.

Outstanding Junior Member—*Lee Anne Filosa*

First presented in 1893, this award recognizes outstanding young members who demonstrate character, leadership, conduct and sportsmanship that contributes to the well-being of the Club and who, through their enthusiastic participation in the social activities, competitions, ice shows and other efforts, perpetuate the ideals that are the essence and spirit of the Club.

Mary Louise Wright Memorial Exhibition Award—*Liam Beatson; Layla Siraj*

In honor of Mary Louise Wright and Benjamin T. Wright, in recognition of their service as skating officials over many years to The Skating Club of Boston, U.S. Figure Skating, the International Skating Union (ISU) and the Olympic Games, the Wright Award is presented to an active member who has served for ten years or more as an officer, Board member, committee chair, and/or skating official (referee, judge or accountant), and U.S. Figure Skating and/or the ISU or the Olympic Games in similar capacities.

Spirit of Tenley Albright Award—*Kayla Thierwechter*

Established in 2009 to honor Tenley Albright's perseverance and commitment to skating despite an extended injury or illness, this award is given to an active member who has overcome significant injury and continues to demonstrate high standards of sportsmanship and Club spirit.

Spirit of Ice Chips Award—*Kimberly Donlan*

Created in honor of Emily and Shep Holt for their 60 consecutive years of skating in Ice Chips, the recipient of this award demonstrates an enduring and exceptional commitment to The Skating Club of Boston and to Ice Chips.

Club Competition Awards

Tufts Bowl—*Alexandra Iovanna*

Awarded to the winner of the Intermediate Free Skating event

Maribel Y. Owen Trophy—*Madeleine Weiler*

Awarded to the winner of the Preliminary Free Skating event

Marion Proctor Trophy—*Gabriella Sousa*

Awarded to the winner of the Beginner Free Skating event

Tenley Albright Award—*Alexandra Iovanna*

Exceptional artistic impression during Free Skating events, Intermediate and above

Cecilia Colledge Award—*Isabelle Dost*

Creative imagination, interpretation and expression

The event moved at a brisk pace, owing largely to the expert execution of outgoing Board member Tammy Gibbs Thierwechter and her force of House Committee veterans. Kudos, also, to Club President Joseph Blount and the evening's announcer, David Magill, for their endurance and pace.

Club Skaters in Local Events

Skaters for a Cure

The 5th **Skaters for a Cure**, benefiting breast cancer research at Massachusetts General Hospital, raised \$2,865, slightly more than last year.

Held Friday, May 11 at the Kingston Bog in Kingston, this was Alex Shaughnessy's 4th year, Liam Beatson's 2nd year, and Elizabeth Vitaro's 1st year.

Skaters for a Cure was created in 2008 by Kate Wolstenholme, a synchronized figure skater, to raise awareness and fundraising for cancer research in honor of her coach Dorothy Beveridge. Kate's expressed wishes were to have someone continue her cancer awareness fundraiser after she went to college. Kate is currently going into her junior year at Adrian College where she is a synchro team member.

It has since been happily taken over by the Duxbury High School Figure Skating Team. The Duxbury Skaters have now held this event two years in a row; team members who organized this year's event are: Liam Beatson, Kelly Cronin, Emily Gunderson, Amanda Jones, Emily Sveden, and Elizabeth Vitaro with alumnus Alex Shaughnessy.



Alex Shaughnessy, Jimmy Morgan with Caitria, Sean and Erin Catania



Left to right: Olivia Pastore, Liam Beatson, Jacqueline Raftery

North Shore Open Competition

Several Club skaters, representing their high schools, competed in the High School Team Maneuvers Event at the North Shore Open on June 2 at Reading's Burbank Arena.

Jacqueline Raftery, Bishop Feehan High School—1st place

Liam Beatson, Duxbury High School—2nd place

Olivia Pastore, Reading Memorial High School—3rd place

Also competing were two Theatre On Ice teams, Encore and Imagica; two pairs teams; and 16 single skaters representing all ages. For specific results, see Competition Results, pages 18–22.

New Dehumidifier Installed

The air is different in the Club this summer, thanks to a smart new dehumidifier installed on the roof.

In April, the Board decided to install a rental dehumidification system for the summer months to reduce the fog conditions that can occur. Fog can make skaters invisible to others, causing potential safety issues. We now have an improved environment in the arena in general and better ice conditions for our skaters. The unit was installed at the beginning of June and was operational for the Boston Open.

The building feels nicer, and the ice is easier to maintain, says Rich Newberg of Paul Danner's operations team. The ice is harder, and in better shape at the end of the day. The heat that we used to experience in the summer puts a load on the ice. Add hundreds of skaters and a Zamboni that drives on it hourly—and it can cause stress.

As Rich explains, damp air from inside the building is pulled out through one of the large yellow tubes visible above the music system. It goes into a giant gas-fired dessicant rotor, which attracts moisture using heat. The dry air is then returned to the building using the second yellow tube. (If you're curious, stand in front of the building and look to the left; you'll see the unit mounted on top of the roof.)

The new dehumidifier is efficient, and the building's moisture is released outside. There's less wear-and-tear on the compressors, which work to keep the ice cold, so the whole building operates more efficiently. The boards are dry and we can keep the mirrors open because fog is no longer an issue. Best yet: The quality of our ice is beautiful!

How Did the Club Acquire a New Dehumidifier?

Board Member Gloria Miner noticed that during the summer, the difference between the ice and air temperature—and humidity levels!—produced a substantial amount of fog. This creates a difficult and sometimes unsafe situation for our skaters. "We worried that our pairs skaters might come out of a lift and not be able to see the ice well enough (for a landing), or that one of our skaters could injure themselves on the soft ice."

Coach Christie Allan-Piper even created an editorial cartoon for an edition of **Chips**. The cartoon showed skaters sporting umbrella hats, dodging the "raindrops" of condensation falling from our ceiling, and skating around the wet puddles.

Gloria and fellow Board Member Suna Murray started the call for a dehumidification system last February. They found a company specializing in rink dehumidification. After much investigation and discussion, President Joe Blount and Facilities Manager Paul Danner chose a Carrier dehumidification system that the Club now leases in the summer for an approximate cost of \$5,000 per month.



Dehumidifier (inside the rink)



Club's new dehumidifier

PSA Ratings: Measuring Coaches

by Barb Fritz with technical assistance from Becky Stump

Every skater is familiar with taking tests. They're a way to measure how much we've learned, and a way to set and achieve goals and master skills. With each new test passed, we can compete on the next level of skating's stage.

Our coaches have not only passed all their free skating/dance (and figures!) tests, they must also continually take exams to validate their skating skills and teaching experience. Skating coaches are required to be members of the Professional Skaters Association (PSA), the official U.S. Figure Skating coach education, training and accreditation program. The organization held its annual National Conference in Boston in May, and provides seminars across the country each year.

Evaluation

PSA-rated coaches are required, much like other professionals, to maintain their education by attending PSA seminars and taking online courses. U.S. Figure Skating and the U.S. Olympic Committee require all coaches who coach athletes at test sessions and competitions to complete the CER (Continuing Education Requirements) online courses annually. CER courses are divided into four topic areas: Professional Ethics, Sport Safety and Science, U.S. Figure Skating rules and IJS rules.

This ongoing training assures that coaches are up-to-date on the latest in sports medicine, as well as critical rule changes and technical elements that affect competitions and testing. Coursework also provides coaches with a business background and understanding of how to work effectively with other professionals, rink management, officials, athletes and parents. The seminars feature an in-depth review of rule changes and technical elements, with Technical Specialists critiquing taped programs. On-ice training is done using skaters to demonstrate moves in the field and other technical skills, and judges and coaches alike learn side-by-side, often in their skates.

The PSA conducts both written and oral exams. Written tests include the Basic Accreditation exam, then four levels of Sports Science and Medicine exams. Coaches take these tests concurrently with their corresponding oral exams within a discipline (Free Skating, Pairs, Dance, Synchro, Group, Choreography, Free Dance, Moves, Program Director) to earn the ratings certificate at each level (Registered, Certified, Senior, and Master.) If that sounds complicated, it is—but remember, these are the professionals who lead skaters in the intricacies of how many difficult variations can be counted in a spin!

The PSA Oral exams, in which coaches are questioned by a panel of Master Examiners about their teaching technique, strike perhaps the most fear.

Ratings

In addition to their years of teaching experience, coaches prepare by reading sample questions, watching “mock exams” (and their critiques) at PSA seminars, and being quizzed by fellow coaches who have already passed their PSA Master exam. Amanda Farkas, who recently passed her fourth and final Free Skating (Master) Rating at the PSA National conference in May, told Chips she had been preparing for the test for quite some time. The Master oral exams are given only twice a year, at the annual PSA Conference and the November Ratings site, unlike the lower-level exams, which are given at PSA Ratings sites throughout the year. Amanda had passed the prior exams—Registered, Certified and Senior Free Skating—and knew she wanted to take the Master exam. She planned to take it when the PSA Conference was here in Boston. Club professionals Mark Mitchell, Peter Johansson and Linda Blount each helped her prepare for the exam in different ways. Linda, who Amanda says is “incredibly organized,” offered copies of articles from the *Professional Skater* (PS) magazine, published by the PSA, and Mark and Peter “grilled” her with questions, to give her practice answering questions aloud.

PSA Ratings: Measuring Coaches

(continued from previous page)

Still, when it was time to take the exam (imagine, instead of skating your program in front of a panel of judges, having to answer live questions from judges about how you teach!), Amanda was nervous. She told us she found herself second-guessing answers, such as when the panel asked her whether she preferred teaching beginners or more experienced skaters. “I thought, this is a test about Master-level instruction—teaching the triples and quads,” she told us, “but I answered honestly; I have students ranging from beginners in Basic Skills to advanced competitors, and I love working with all of them.” Of course, from there, the questions became much more technical. The panel is working to make sure a coach really understands how to teach at a particular level, and to assess their mastery of coaching skills, grassroots to Elite. Like Amanda, Jason Wong (Certified Free Skating) and Carrie Wall (Registered Pair and Certified Pair Skating) also passed ratings exams at the PSA Conference in May.

Rankings

Beyond the ratings of Registered, Certified, Senior and Master are rankings, which further delineate a coach’s professional standing in the PSA. They measure a coach’s career accomplishments, based on their skaters’ performance. Criteria is defined for ranking coaches at ten different levels; the top level requires, among other qualifications, that they be the coach of *multiple* World or Olympic Champions. For all PSA rankings, coaches must be up-to-date with their Continuing Education Requirements.

Seven of our Club coaches have achieved PSA rankings. At the 2012 PSA Conference, Peter Johansson and Mark Mitchell were awarded the PSA Ranking Level VII, for coaching at multiple World Championships. Amanda Farkas was awarded the PSA Ranking Level III. In a Club with many highly accomplished coaches, including several with numerous PSA Master Ratings, our own Tom McGinnis is the only coach in the country to have attained Master ratings in all disciplines.

Just as skaters have to spend time on the ice practicing for their moves, free skate and dance tests, and invest time with their coaches in preparation, our coaches make an enormous personal investment in preparing for and taking their exams.

Guideline for Parents

What’s a good guideline for parents, if you’re wondering where your coach is with continuing education? Ask him or her which rating they are working on, and how that applies to their work with your skater. Many of our coaches are also regular contributors to *Professional Skater* magazine; their opinions are sought after by coaches across the country. We maintain a high level of skill requirement for our Club coaches; many have earned their Gold Medal(s) in their discipline(s). The Skating Club of Boston has not yet set guidelines for which PSA exams its coaches must pass, but encourages all coaches to gain ratings in their selected disciplines. We appreciate their hard work and professionalism, which helps us every day on the ice!

Medals: What They Mean to Skaters

What are medals, to skaters? A symbol of a victory, or of participation in an event? At our annual Basic Skills competition, events are set up in small groups so every skater wins a medal. Board Member Gloria Miner, who has volunteered with the Basic Skills competition for several years, always loves the medal ceremonies and handing each competitor his or her medal. “The kids are so excited,” she told **Chips**, “It’s one of my favorite days at the Club.”

A medal typically has the name and year of the event, and is colored gold, silver, bronze or pewter. In some events, the medal is the same; the ribbon is the distinguishing feature between first, second, third or fourth place.

Ashworth Awards is one of the country’s leading makers of medals for skating and other sporting events and is located just 40 miles southwest of the Club in North Attleboro. In business over 40 years, they make medals for more than 300 skating clubs across the country, and also make medals for U.S. Figure Skating, including the coveted National medals.

Lorraine Smith, our contact at Ashworth, said they make every style of medals, from the traditional medals to the enameled ones and the newer-style screened medals such as those awarded for the Boston Open this year. Most are made of base metal, then the decorative finish(es) are applied, but for National medals, she told us, actual gold, silver and bronze are used!



A sampling of the writer's collection of medals

What Do Medals Mean to Skaters?

Medals mean different things to different skaters. Adult competitor Barbara Burley, who competes as a Masters Novice Lady, says she probably couldn’t tell you where hers are. However, she can remember a particularly beautiful one, made of crystal, that she and her team earned when she skated with Imagica and they won an international event in France.

1992 Olympian and Ice Dancer Peter Breen says his favorite medal is the silver one he earned with his partner Rachel Mayer at the 1992 U.S. Championships; it earned them the trip to the Olympic Games and World Championships that year. He admitted he isn’t exactly sure where it is, but said it’s probably at his parents’ house. “Most athletes don’t display their medals,” he told us, “At the end of the day it is simply hardware. They are content with the satisfaction of completing a goal, and the life lessons learned from that experience.”

Stephen Carriere told us at one international competition (Finlandia Trophy), he and the other medalists didn’t receive actual medals; they received what he called “really tricked-out backpacks.” Different! Still, he counts his first Grand Prix medal, earned at the NHK Trophy in Sendai, Japan, as one of his most memorable for multiple reasons. “Primarily, because I competed at one of the locations hit by the tsunami of March last year,” he told us, “While it was a great moment standing next to (2010 world champion) Daisuke Takahashi, it most importantly reminds me of the fleeting moments in life.”

Asked whether he has a special place to store his medals, the ever-joking Ross Miner told us he has a display case his friends call a “shrine.” He counts his Junior Grand Prix Final bronze medal as his aesthetic favorite, describing it as glass and metal, and “definitely well designed.” From a memories perspective, he says his bronze medals from Four Continents and the 2011 Championships are his favorites.

For pairs coach Bobby Martin, it was a trophy that had a special memory—a trophy that he didn’t even get to keep. He won the New England Intermediate Men’s title, and his name was engraved on a trophy along with the previous winners’. Later that summer he traveled to the Figure Skating Hall of Fame with his family, where he saw it and similar trophies on display.

Whether they’re a gift to celebrate a competition, a test passed, or participating in an event, medals are one way we visually remember our skating careers. Comparing the early medals in our Club’s trophy case upstairs to the Boston Open medals from the recent past, to the colorful ones awarded this year, it’ll be interesting to see how they continue to evolve. One thing is for sure, they’ll always be special.

Board Meeting Minutes

The following members were voted in at the June 27 monthly Board Meeting. These board members were elected by the membership at the May 12 Annual Meeting.

New Members:

Ann Buckley*
John Frieling*
Michael Parker
Dick Shaughnessy
Theodore Sims

* have served previous terms

Returning Members:

Kim Donlan
Andrea Jacobs
Jarshen Lin
Suna Murray
Cindy Stevenson

Officers:

Joe Blount, President
Jim McManus, Vice President
Warren Naphtal, Treasurer
Alisa Plazonja, Secretary
Benjamin Wright, Chairman

Outgoing members and years served:

Tammy Thierwechter – 6
Gloria Miner – 6
Tobey Choate – 6
Barb Fritz – 4
Bruce Munger – 2

Membership Data: 2011–2012 season: 802 full members registered with U.S. Figure Skating (increase from last year); approximately 1700 Basic Skills members registered with the Skating Academy.

Joan Tozzer Cave



Boston Globe photo
Joan Tozzer Cave, 1921–2012

Joan Tozzer Cave, one of the distinguished guests at the Skaters' Ball in February, was then the oldest living U.S. National Champion. Club historian and Chairman of the Board Ben Wright says she will be remembered for many important firsts: the first skater, male or female, to win the National Junior and Senior titles in consecutive years (1937 and '38), along with the Novice Championship in 1934, when she was 12. In Joan's day, compulsory figures were crucial, counting for 2/3 of the total competition score, with the free skate counting for 1/3. She was known for the quality of her compulsory figures, which helped her to win three consecutive Senior Ladies titles, 1938–1940.

Joan also competed in Pairs with Bernard Fox. Together they won the National Junior title in 1936, and three Senior Championships, 1938–1940. They also won the North American Pairs title in 1939. They were one of the top pair teams of the time, skating with speed, authority, and musicality. Unfortunately, they were never able to represent the U.S. in a World championships or Olympic games; U.S. athletes were not sent to international competitions during World War II.

Ben describes Joan as a superior competitor and role model to skaters such as Gretchen Merrill, Tenley Albright, Laurence Owen, and Lorraine Hanlon. "She had a very positive and upbeat personality and was admired and loved by all of us who were privileged to be on the ice with her." She was the first to officially take the ice in our "new" building at 1240 Soldiers' Field Road and had locker #1 in the Ladies' Locker room. Some of her costumes are in the Club archives.

Joan was named an Honorary Member of the Skating Club of Boston in 1940 and to the U.S. Figure Skating Hall of Fame in 1997.

Tests Passed

*Chips congratulates all of our Club skaters who have passed their tests! If you don't see your result here, please look for it in our Fall issue—we print results based on those available on the U.S. Figure Skating website. The results posted here are from January through March and were available as of April 23, 2012. Results compiled by **Aaron Williams**.*

Pre-Preliminary Moves

Audrey Abraham
Hannah Allen
Madeline Amidon
Nicole Catalano
Annie D'Arbeloff
Nori D'Arbeloff
Gabrielle Doherty
Emma Donnelly
Elizabeth Good
Abigail Holmes
Lauren Krokowski
Sophie Le
Brianna McIntyre
Meghan McIntyre
Catherine Peng
Jocelyn Pulnik
Alison Reardon
Rebecca Sayeg
Gabriella Sousa
Maggie Terlizzi
Erika Witkowski

Preliminary Moves

Sophie Basseches
Jessica DiChiro
Emma Donnelly
Deirdre Farrell
Clara Gross
Ella Palmon
Hannah Puhov
Sveltana Savelyeva
Emily Schneider

Pre-Juvenile Moves

Kacie Buckley
Catherine Fleming
Julia Kermond
Haruna Morimoto
Anna Pandolfi
Annabelle Rie
Adriana Rochelle
Meaghan Sullivan

Juvenile Moves

Natalie Levinson
Rachel Locke
Erica MacSweeney
Rachel Moss
Madeleine Weiler

Intermediate Moves

Yubin Cho
Kathryn Jones
Jordan Sims
Jennifer Volcker
Grace Zhang

Novice Moves

Jin Baseman
Jilly Hughes
Rebecca Peng
Elisa Raymond

Junior Moves

Caroline Gordon
Courtney O'Regan

Senior Moves

Claire Chan
Olivia Pastore
Caitlyn Smith

Pre-Preliminary Free

Hannah Allen
Jessica DiChiro
Emma Donnelly
Abigail Holmes
Catherine Peng
Gabriella Sousa
Erika Witkowski

Preliminary Free

Elizabeth Bakhnov
Emma Condie
Nicole Rezza
Joanna Zhang

Pre-Juvenile Free

Paris Baker
Astrid Grahn-Farley
Alexandra Kim
Erica MacSweeney
Lindsey Scally
Lily Schaefer

Juvenile Free

Dayoon Chang
Rachel Moss
Robin Song
Madeleine Weiler
Grace Zhang

Intermediate Free

Yubin Cho
Joanna Masley

Novice Free

Nicole Lee
Lauren McCabe
Rebecca Peng

Junior Free

Colleen MacInnis

Senior Free

Maggie Hausmann
Julia Marie Rapela

Preliminary Dance

Catherine Fleming
Susan Hamel-Bottari
Avital Liberzon
Alexandra Volpicelli

Pre-Bronze Dance

Gabriella Izzo
Alexandra Volpicelli

Bronze Dance

Rachel Tortora
Alexandra Volpicelli

Competition Results

*Competition results compiled by
Jeanne and Jacqueline Raftery.*

Liberty Summer Competition results
will be posted in the Fall issue of *Chips*,
due out in September.

2012 US Adult Figure Skating Championships

Bensenville, IL April 10–14, 2012

Silver Ladies 4 Free Skate

Kathleen MacNichol—4th

2012 46th Annual Worcester Open

Worcester, MA April 14–15, 2012

No Test Girls Free Skate Group B

Paige Felton—1st

Anning Mi—4th

Pre-Preliminary Girls Free Skate Group B

Samantha Winawer—1st

Pre-Preliminary Girls Competitive Test Track

Cecilia Wang—1st

Preliminary Girls Free Skate Group A

Nikki Montanaro—5th

Preliminary Girls Free Skate Group B

Jessie Liu—4th

Elise Requadt—5th

Preliminary Girls Competitive Test Track Group B

Julia Kermond—5th

Preliminary Solo Pattern Dance (1st Dance)

Katharine Francendese—2nd

Mia Tarallo—3rd

Preliminary Solo Pattern Dance (2nd Dance)

Katharine Francendese—2nd

Mia Tarallo—3rd

Preliminary Solo Pattern Dance (Final Standings)

Katharine Francendese—2nd

Mia Tarallo—3rd

Pre-Juvenile Girls Free Skate

Caroline Depietri—5th

Pre-Juvenile/Juvenile Interpretive

Victoria Fater—2nd

Mia Tarallo—3rd

Juvenile Girls Competitive Test Track

Mia Tarallo—6th

Juvenile Girls Free Skate

Kassandra Carpentier—3rd (36.05)

Victoria Fater—5th (25.77)

Intermediate Ladies Competitive Test Track

Elisa Raymond—4th

Intermediate Ladies Short Program

Amber Wolf—1st (27.87)

Victoria Xu—2nd (25.27)

Cassandra Cole—3rd (22.45)

Adrianna Grinder—6th (18.14)

Intermediate Ladies Free Skate

Amber Wolf—1st (47.57)

Victoria Xu—2nd (44.90)

Cassandra Cole—4th (41.35)

Adrianna Grinder—7th (31.85)

Caroline Gordon—8th (30.83)

Novice Ladies Free Skate

Nicole Lee—1st (42.01)

2012 28th Annual Southern Connecticut Open

Darien, CT — April 20–22, 2012

Intermediate Ladies Short Program Group A

Teodora Markova—2nd (26.52)

Intermediate Ladies Free Skate

Teodora Markova—1st (51.34)

Preliminary Solo Pattern Dance

Mia Tarallo—7th

Bronze Solo Pattern Dance (1st Dance)

Amanda Wang—3rd

Bronze Solo Pattern Dance (2nd Dance)

Amanda Wang—3rd

Bronze Solo Pattern Dance (Final Standing)

Amanda Wang—4th

Gold Solo Pattern Dance

Sarah Jones—2nd

Junior Solo Free Dance

Sarah Jones—1st

2012 Colonial Open

Boxborough, MA — May 18–20, 2012

No Test Girls Group A

Paige Felton—1st

Alyssa Guo—2nd

Anning Mi—6th

Test Track Pre-Preliminary Girls Group A

Clara Gross—2nd

Test Track Preliminary Girls Group A

Cecilia Wang—9th

Test Track Pre-Juvenile Girls Group A

Paris Baker—5th

Emilia Bartel—7th

Test Track Juvenile Girls

Mia Tarallo—3rd

Rachel Locke—7th

(continued on next page)

Competition Results

Test Track Intermediate Ladies

Joanna Masley—5th

Pre-Preliminary Girls Group B

Samantha Winawer—1st
Elizabeth Bakhnov—9th
Gemma Parker—11th

Pre-Preliminary Girls Group C

Emma Donnelly—6th

Preliminary Girls Group A

Madeleine Weiler—1st
Annabelle Rie—2nd
Caitria Catania—4th
Faith Olivia Graves—5th
Isabella Villafuerte—7th

Pre-Juvenile Girls Group A

Natalie Levenson—6th

Pre-Juvenile Girls Group B

Caroline Depietri—5th
Erica MacSweeney—6th

Juvenile Girls Group A

Tori Rotella—1st (42.61)
Gabriella Izzo—3rd (35.24)
Amanda Gollaher—7th (29.26)

Juvenile Girls Group B

Kassandra Carpentier—2nd (36.32)
Victoria Fater—5th (27.37)
Kayla Tashjian—6th (26.74)

Juvenile Girls Group C

Alanna Kubik—1st (42.22)
Marietta Atkins—10th (23.94)

Juvenile Girls Final

Alanna Kubik—2nd (40.80)
Tori Rotella—3rd (40.10)
Gabriella Izzo—7th (36.31)
Kassandra Carpentier—10th (30.81)

Juvenile Spins

Amanda Gollaher—1st

Intermediate Ladies Short Program Group A

Julia Steeger—1st (28.68)
Christie Lee Marshall—3rd (24.49)
Victoria Xu—4th (23.79)

Intermediate Ladies Short Program Group B

Amber Wolf—4th (24.63)
Rae Deveney—9th (21.65)
Caroline Gordon—10th (20.59)
Adrianna Grinder—12th (18.20)

Intermediate Ladies Short Program Group C

Teodora Markova—5th (27.27)
Cassandra Cole—9th (23.54)

Intermediate Ladies Short Program Final

Christie Lee Marshall—3rd (27.67)
Victoria Xu—5th (25.92)
Amber Wolf—6th (25.68)
Julia Steeger—8th (25.32)

Intermediate Ladies Free Skate Group A

Amber Wolf—3rd (48.63)
Teodora Markova—5th (44.96)
Cassandra Cole—6th (38.38)
Victoria Xu—8th (37.84)
Adrianna Grinder—9th (34.46)

Intermediate Ladies Free Skate Group B

Alexandra Iovanna—3rd (45.29)

Intermediate Ladies Free Skate Final

Teodora Markova—2nd (49.57)
Alexandra Iovanna—4th (47.90)
Cassandra Cole—10th (41.33)
Amber Wolf—12th (35.00)

Novice Ladies Short Program Group A

Rebecca Jacobs—1st (31.30)
Isabelle Dost—2nd (29.45)
Caitlyn Smith—7th (24.17)

Novice Ladies Short Program Group B

Megan Wessenberg—3rd (33.50)
Nicole Lee—9th (24.28)

Novice Ladies Short Program Final

Rebecca Jacobs—1st (37.47)
Megan Wessenberg—3rd (33.03)
Isabelle Dost—6th (31.45)

Novice Ladies Free Skate

Rebecca Jacobs—2nd (69.87)

Junior Ladies Short Program

Amelia Steeger—3rd (33.66)
Olivia Pastore—4th (33.30)

Junior Ladies Free Skate

Colleen MacInnis—3rd (59.08)
Alexia Rogers—4th (54.83)
Courtney Phillips—5th (48.28)

Junior Solo Free Dance

Sarah Jones—1st

Senior Ladies Short Program

Jenelle Herman—1st (40.00)
Rachel Zeppi—4th (30.06)

Senior Ladies Free Skate

Rachel Zeppi—4th (57.63)

(continued on next page)

Competition Results

2012 North Shore Open *Reading, MA — June 1–3, 2012*

No Test Girls Free Skate
Samantha Katz—5th

Pre-Preliminary Girls Free Skate Group A
Gemma Parker—8th

Pre-Preliminary Girls Free Skate Group B
Jillian Smart—2nd

Preliminary Girls Free Skate
Nikki Montanaro—5th

Juvenile Free Skate
Kathleen Gordon—6th (28.76)

Intermediate Ladies Short Program
Teodora Markova—1st (28.65)
Caroline Gordon—2nd (23.03)
Tallia Popowycz—6th (17.86)

Intermediate Ladies Free Skate
Teodora Markova—1st (46.43)
Tallia Popowycz—3rd (30.13)
Caroline Gordon—4th (25.23)

Novice Ladies Free Skate
Jacqueline Raftery—5th (28.79)

Junior Ladies Short Program
Colleen MacInnis—2nd (26.94)

Junior Ladies Free Skate
Colleen MacInnis—1st (58.56)

Adult Silver Ladies Free Skate
Kathleen MacNichol—1st

Preliminary Theatre On Ice Choreographic Exercise
Center Stage—2nd

Preliminary Theatre On Ice Free Skate
Center Stage—2nd

Novice Theatre On Ice Choreographic Exercise
Encore—2nd

Novice Theatre On Ice Free Skate
Encore—2nd

Adult Theatre On Ice Choreographic Exercise
Imagica—1st

Adult Theatre On Ice Free Skate
Imagica—1st

New Jersey Council of Figure Skating Clubs & Solo Dance Series Competitions
West Orange, NJ—June 1–3, 2012

National Solo Free Dance Intermediate
Amanda Wang—3rd

National Solo Pattern Dance Bronze (1st Dance)
Amanda Wang—3rd

National Solo Pattern Dance Bronze (2nd Dance)
Amanda Wang—2nd

National Solo Pattern Dance Bronze (Final Standing)
Amanda Wang—2nd

2012 5th Annual National Theatre on Ice Competition *Strongsville, OH—June 21–23, 2012*

Preliminary Short Program
Center Stage—4th

Preliminary Free Skate
Center Stage—4th

Preliminary Final Standing
Center Stage—4th

Novice Short Program
Encore—6th

Novice Free Skate
Encore—5th

Novice Final Standing
Encore—5th

Senior Short Program
Act 1—3rd

Senior Free Skate
Act 1—2nd

Senior Final Standing
Act 1—2nd

Adult Short Program
Imagica—2nd

Adult Free Skate
Imagica—2nd

Adult Final Standing
Imagica—2nd

(continued on next page)

Competition Results

2012 Boston Open

Boston, MA—June 21–24, 2012

No Test Girls Free Skate Group B

Paige Felton—1st
Caili Hayes—2nd

Pre-Preliminary Test Track Girls Free Skate

Eva Supanc—1st

Preliminary Test Track Girls Free Skate

Nicole Rezza—3rd
Julia Kermond—4th
Emma Condie—5th
Olivia White—6th
Deidre Farrell—9th

Pre-Juvenile Girls Test Track Free Skate

Emilia Bartel—4th

Juvenile Girls Test Track Free Skate

Kate Lummis—2nd
Gracie Western—5th

Intermediate Ladies Test Track Free Skate

Amanda Wang—2nd

Pre-Preliminary Girls Free Skate

Emma Donnelly—2nd

Preliminary Girls Free Skate Group A

Caitria Catania—1st
Faith Olivia Graves—2nd
Cassie Gennis—4th
Annabelle Rie—6th

Preliminary Girls Free Skate Group B

Elizabeth Bakhnov—5th

Pre-Juvenile Girls Free Skate

Madeleine Weiler—1st
Natalie Levinson—4th
Caroline Depietri—5th

Pre-Juvenile Boys & Pre-Preliminary Boys Test Track Exhibition

Craig White—1st

Juvenile Girls Free Skate Group A

Gabriella Izzo—2nd (38.71)
Amanda Gollaher—3rd (29.55)
Jordan Sims—6th (27.71)
Natalie Sangkagalo—7th (26.92)
Marietta Atkins—8th (25.02)
Sofia Hennessey—9th (19.01)

Juvenile Girls Free Skate Group B

Kayla Tashjian—7th (21.82)

Juvenile Girls Free Skate Final

Gabriella Izzo—3rd (37.40)
Amanda Gollaher—8th (27.39)
Jordan Sims—9th (26.25)

Intermediate Ladies Short Program

Christie Lee Marshall—1st (28.29)
Alexandra Iovanna—3rd (26.95)
Amber Wolf—4th (25.77)
Yubin Cho—6th (23.69)
Victoria Xu—7th (23.55)
Lindsey Stevenson—8th (23.53)
Jin Baseman—9th (23.18)
Valerie Chen—10th (22.18)
Jaden Cheng—11th (20.44)
Katie Rosen—12th (20.40)
Rae Deveney—15th (17.89)

Intermediate Ladies Free Skate

Jin Baseman—1st (50.47)
Amber Wolf—2nd (50.06)

Alexandra Iovanna—3rd (46.80)
Valerie Chen—5th (45.36)
Christie Lee Marshall—6th (44.72)
Jaden Cheng—8th (37.64)
Rae Deveney—9th (37.40)
Lindsey Stevenson—10th (37.15)
Victoria Xu—12th (34.75)
Katie Rosen—13th (32.05)

Novice Ladies Short Program

Rebecca Jacobs—1st (39.96)
Rebecca Peng—2nd (38.40)
Isabelle Dost—4th (31.76)
Megan Wessenberg—5th (30.88)
Giorgina Giampaolo—6th (30.63)
Caitlyn Smith—7th (26.15)

Novice Ladies Free Skate

Rebecca Jacobs—1st (76.58)
Isabelle Dost—3rd (57.67)
Giorgina Giampaolo—4th (57.53)
Rebecca Peng—5th (55.99)
Megan Wessenberg—6th (55.14)
Caitlyn Smith—7th (49.10)
Lina Takaoka—9th (45.00)
Caitlin Kwan—11th (33.19)

Novice Men Short Program

Adrian Huertas—1st (34.10)

Novice Men Free Skate

Adrian Huertas—1st (62.25)

Junior Ladies Short Program

Alexia Rogers—1st (39.42)
Olivia Pastore—3rd (31.50)
Jessica Lin—4th (27.53)
Christine Magill—5th (25.78)
Courtney Phillips—6th (24.38)

Junior Ladies Free Skate

Alexia Rogers—1st (65.82)
Olivia Pastore—4th (56.50)
Courtney Phillips—5th (52.35)

(continued on next page)

Competition Results

Junior Ladies Free Skate

Alexia Rogers—1st (65.82)
Olivia Pastore—4th (56.50)
Courtney Phillips—5th (52.35)

Senior Ladies Short Program

Yasmin Siraj—1st (45.06)
Rachel Zeppi—3rd (37.44)
Alexandria Shaughnessy—4th (33.98)
Lauren Lampiasi—5th (27.16)

Senior Ladies Free Skate

Yasmin Siraj—2nd (84.15)
Jenelle Herman—3rd (68.73)
Rachel Zeppi—4th (57.94)

Senior Men Short Program

Harrison Choate—1st (59.24)

Senior Men Free Skate

Harrison Choate—1st (115.91)

Solo Bronze Pattern Dance

(First Dance)

Amanda Wang—2nd

Solo Bronze Pattern Dance

(Second Dance)

Amanda Wang—2nd

Solo Bronze Pattern Dance

(Final Standings)

Amanda Wang—2nd

Solo Pre-Silver Pattern Dance

(First Dance)

Kirsten Sjogren—1st

Solo Pre-Silver Pattern Dance

(Second Dance)

Kirsten Sjogren—1st

Solo Pre-Silver Pattern Dance

(Final Standings)

Kirsten Sjogren—1st

Solo Gold Pattern Dance

(First Dance)

Elizabeth Zhang—2nd
Sarah Jones—3rd

Solo Gold Pattern Dance

(Second Dance)

Elizabeth Zhang—2nd
Sarah Jones—3rd

Solo Gold Pattern Dance

(Final Standings)

Elizabeth Zhang—2nd
Sarah Jones—3rd

Solo Intermediate Free Dance

Amanda Wang—1st

Solo Junior Free Dance

Elizabeth Zhang—1st
Sarah Jones—2nd

New Members

Family

Mr. David and Mrs. Judith Farzan (Jessica)

Andover, MA

Mr. Patrick and Mrs. Leigh Keating (Katherine, Sean)

Dorchester, MA

Ms. Juliette Perkins (Caitlin)

North Reading, MA

Dr. Haowen Li and Mrs. Xiazhou Qi

(Winna)

Lexington, MA

Mr. Robert and Mrs. Tricia Wieczorek

(Mia)

Stoneham, MA

Single

Ms. Catherine Carter

Cambridge, MA

Mr. Christopher Wall

Leadville, CO

Junior

Miss Samantha Chan

Beaverton, OR

Miss Christina Gao

Cincinnati, OH

Miss Claire M. Hughes

Medfield, MA

Introductory

Mr. Chris and Mrs. Kathryn Lee

(Andrew, Sophia)

Boston, MA

Satellite

Mrs. Diane Antonellis (Julie)

Norfolk, MA

Ms. Carla Casman

(Leah, Julia)

Milford, MA

Ms. Jacquelyn Dwyer

(Gabrielle)

Grafton, MA

New Members

Mr. Jeffrey and Mrs. Kimberly Harkins (Ashley)
Bridgewater, MA

Ms. Linda Lambourne (Tamsin)
Stow, MA

Ms. Carol Neafus (Melanie)
Medfield, MA

Mr. Kevin and Mrs. Lisa Ricketts (Jessica)
East Bridgewater, MA

Team

Miss Helena Cioffi
Wakefield, MA

Miss Alexa DerBoghosian
Reading, MA

Miss Alyssa Felpel
Methuen, MA

Miss Melanie Elizabeth Graveline
Sharon, MA

Miss Sarah Graveline
Sharon, MA

Miss Meena Khayami
Groton, MA

Miss Lilianne Lipka
Worcester, MA

Miss Casey Marie Ouellette
East Granby, CT

Miss Kendra M. Smith
Maynard, MA

Miss Sydney Stavros
Danvers, MA

Membership Changes

To Family

Mr. Phil and Mrs. Rachel Abercrombie
Mr. Robert and Mrs. Susan Balke
Mr. Stephen and Mrs. Taryn Burr
Mr. David and Mrs. Grace Campos
Mr. F. Scott Elba and Mrs. Rita Rzeznski
Mr. Yining Lu and Ms. Yanli Qu
Mr. Michael and Mrs. Marianne Morrow
Mr. Patrick Powdermaker and Ms. Ruth Goldman
Mr. Ted and Mrs. Doreen Schipani
Mr. Enrico Vietri

To Single

Ms. Meaghan Sullivan

To Junior

Miss Olivia Gibbons
Miss Carolyn Goldstein
Miss Elizabeth Zhang

To Non-Resident Family

Mr. Anthony and Mrs. Anne LoRusso

To Non-Resident Single

Miss Carly Milden

To Satellite

Miss Rachel Tortora

To Team

Miss Lily Clardy
Miss Belle Mandjes