



THE SKATING CLUB OF BOSTON

CHIPS

Spring 2011

President's Letter

Dear Members,

As we end the current skating year we have many thanks to be thankful for including a very successful year on the ice with many of our skaters qualifying for U.S. Figure Skating Championships, U.S. Theater on Ice Championships, U.S. Synchronized Skating Championships, U.S. Junior Figure Skating Championships, Worlds, Junior Worlds, Theater on Ice National and Nations Cup, and members representing the US in International Competitions with excellent results. Congratulations to all who have contributed to the success of our skaters and to the skaters for their outstanding representation for The Skating Club of Boston.



Olympic Gold Medalists and World Champions Xue Shen and Hongbo Zhao light up Ice Chips 2011.

A year ago we indicated the Board of Directors had a retreat in December of 2009 and at that time it became obvious the club had grown to a point where consideration for hiring an Executive Director was in order. The timing of this hiring was matter of discussion over a period of nine months. When we were fortunate to land the management of the Boston Common Frog Pond facility in September of 2010 it became clear that it was time to place an Executive Director on Staff for overseeing the daily operation and management of the club and its many events. The Executive Director was hired in November of 2010 with a very positive impact on what we are doing and where we are going in the future.

Membership as of June 30, 2010 was 629 registered with USFS. Membership as of April 2011 is 638. We continue to add members consistently at every Board Meeting, however we always have those who stop skating, move on to college and move out of the area causing the membership to fluctuate from year to year. The fact that we have been able to maintain our membership level in this economy is positive for the future; most clubs have lost membership and U.S. Figure Skating has also lost membership. For those members who will move on to other endeavors and we wish them well and want them to know they are always welcome. For those moving on to college, congratulations and good luck, may the wind be always at your back.

Programs:

Basic Skills – 2010 our Skills program had approximately 400 registered skaters and as of April 31, 2011 we have 1193 registered skaters in the combination of programs as follows: Saturday, Sunday and Monday programs at the Club, Programs at the New England Sports Center, Programs at Fessenden School, Programs at Frog Pond. The Board also looks at this program

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President's Letter

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as the building blocks, i.e. grass roots, of all of our programs, Free Skating, Dance, Pairs, Theater on Ice and Synchronized Skating. We had 233 skaters participate in the Basic Skills Competition in 2010 and 275 this year with the event running for an entire day and into the evening.

Bridge Program - allows for private lessons for Basic Skills Skaters; the program continues to grow. Presently the program is full and needs more time. This program acts as a transition between Basic Skills and club ice where the skater becomes acclimated to Club sessions. We hope to expand this program.

Synchronized Skating is a developing program. The second year of Team Excel has been successful with two teams qualifying for U.S. Synchronized Skating Championships. We hosted the first Synchronized Skating Competition at the club in 2010; the Boston Synchronized Classic with 11 teams in 2011 we hosted the event at New England Sports Center with 40 teams participating. Congratulations to Team Excel's Board and Management.

Theatre on Ice (TOI) – This program continues to grow and have great success. The adult team Imagica captured the Gold medal in the Nations Cup and also in the U.S. Theater on Ice Championships. The senior team captured the Pewter medal in the U.S. event with the novice team presenting a strong showing at the same event. Congratulations to all.

Metrowest Programs at the New England Sports Center in Marlboro continue to grow offering Basic Skills, Free Skating and Synchronized Skating. The second year of operation has been successful. The program has been under review in an effort to improve the program and also align as many functions as possible the club office procedures. We see continued success and progress this coming year.

Frog Pond – The Board undertook the task of submitting a Request for Proposal from the Boston Parks and Recreation Commission in September 2010 to manage the Frog Pond facility on the Boston Common. Our proposal was accepted and the operation for this facility is a year round commitment. This venue allows us to fulfill our community outreach, expand knowledge of our sport, develop programs for the inner city youngsters, give our skaters additional opportunities and in general support the community we reside in.

You may have noticed a rework of our web site in order to better serve our membership and keep pace with advancement in the technology. Thanks to staff member Jamie Hull it was an easy transition. The web site continues to be a major element for Club communication; we continue to update our member data base in order that we can improve our outreach.

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Facility- Thanks to our staff led by Paul Danner we have things under control but are faced with continual issues due to the age of our existing equipment and building. Dasher repairs required due to deterioration of wood supports. We continually monitor the entire facility and are constantly incurring repair costs on a regular basis. The facility was inundated with approximately 6" of water over the entire first level last summer resulting in the closing of the club for the weekend. Fortunately this occurred after the Saturday morning session. All available staff was called in and had

Chips is the official publication of The Skating Club of Boston and is edited by **Barb Fritz**.

Your editor can use your help! Compiling competition results, editing tests passed, and news sections are all open for your involvement. Join in!

The deadline for submissions for the next issue is **July 15**, to **editor @chipsboston.com**. The editor reserves the right to edit for length, clarity, and accuracy.

Chips is emailed to readers to conserve paper, toner and postage. It is also available on the Club website.

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Visit The Skating Club of Boston website at www.scboston.org.

Ross Miner: on the World Stage

Seeing Ross Miner compete at the World Championships this year was very special – not only because of the uncertainty about whether the event would actually happen, but because he’s one of the Club’s favorite skaters – and favorite young people. Ross and his parents, Gloria and Ray, moved here from Vermont about 8 years ago. They knew Ross had talent, but needed a higher-level training facility if he was going to be able to meet the demands of competitive figure skating. They looked at different training centers and chose Boston in large part because of the supportive atmosphere and opportunity for Ross to train with great coaches (Mark Mitchell and Peter Johansson) alongside a “family” of other strong competitive skaters.

Skating with Ross, you learn he’s a friendly, approachable skater, clearly talented and committed to the sport. Spend time with him away from the ice (at Physical Therapy, for example) and you learn he has a sharp mind and an exceptional wit. This is a guy you want on your trivia team, not playing against you.

To hear skating commentators talk about this past year as being Ross’ breakout season was a little amusing; all of us here in Boston have known he has the talent to be on the national stage. Last season he had a heartbreaking injury, a high ankle sprain, right before Nationals, that derailed him after a great start in the Junior Grand Prix circuit. Most would have been outwardly dejected at missing Nationals, which was to have been his first at the senior level, but Ross took it in stride and kept his focus. This past fall, he earned Grand Prix assignments in Japan and China, and made intelligent plans to stay in Japan to train between the two events and avoid the long back-and-forth travel that other skaters have suffered.

Watching Ross in the Grand Prix events, he seemed to hold his own against the likes of Daisuke Takahashi (2010 world champion, 2011 NHK Trophy champion) and Takahiko Kozuka (2011 Cup of China champion and 2011 World silver medalist) and the commentators had nice things to say. Ross came home feeling like “I’d missed my shot,” he said, because the plan he’d worked out with coaches Mark and Peter was to skate so well, US Figure Skating would give him two choice assignments for next year’s Grand Prix schedule. Watching skaters like Takahashi practice, and do their off-ice training, Ross realized he hadn’t trained to meet his expectations of himself.

He explained to *Chips* that he was doing the work asked of him by his coaches, but he wasn’t thinking about what it meant – and why he was doing it. “I was wondering *how* I could do two triple Axels in a program,” he said, “not training to be *able* to do it, consistently.”

Getting back to Boston from Asia, Ross made the decision to treat his skating as his job, and become more businesslike in how he addressed his goals. He explained that by doing that, and by seeing the results and improvement, it also became more fun. After the ankle injury, he began working on-ice with his Physical Therapist (and ice dance coach) Peter Breen, to really study his skating. The two work in the early mornings on edges, stroking, and efficiency of movement. Ross



Ross Miner performs at Ice Chips 2011. Photo by Sarah S. Brannen

World Stage

continued

says Breen asked him when they first started working together how frequently Ross sharpened his skates, guessing correctly that Ross was sometimes able to hold an edge just because his blades were so sharp. After a year of working with Breen, Ross no longer needs an acute sharpening and says he really understands what it feels like to have his body weight over his blades. His on-ice posture has improved, and he says he can now begin to move in ways that were not possible before.

And treating skating like a business? “It *is* just like a job,” Ross says smiling, “but I pay others to let me do it instead of getting paid.” He works the hours of a business person, too: at the gym for a strength workout or on the ice for a session with Breen at 7 am, then a quick breakfast break, followed by three hours on the ice with his coaches, a daily off-ice workout with Mike Cook, then work with a sports psychologist or physical therapist. He finishes each day late in the afternoon. College, understandably, is on hold while he puts full focus on the job of skating.

All of this work paid off in spades, first at this year’s National Championships in Greensboro, NC. He did two outstanding programs, placing second in the Free Skate and winning the Bronze Medal and an invitation to the World Championships. What was a lasting memory? “I stood there on the ice, waiting to start my Short, and I was just so happy to be there.”

This isn’t a guy who talks about being nervous. He doesn’t get intimidated by sharing the ice with the likes of (2011 World Champion) Patrick Chan. “Figure skating is just about what you do,” he said, “and not about what the others do.” He went on to say that skaters are not like big-money professional athletes, playing for enormous salaries, “we’re all doing this just because we love it.”

The hardest part of being invited to Worlds? Of course, the horrible tragedy of Japan’s earthquakes and Tsunami. “I really wanted to go back to Japan,” Ross said, “It’s such a beautiful country, with warm, wonderful people, and I loved it when I’d had the chance to go there this fall. I was really excited to go to Worlds, but almost as excited to get to go back to Japan.” Putting that aside, he said the Russian Federation did an amazing job with Worlds in Moscow, “as if they’d always planned it there.”

How does he handle disappointments in judging? His mom, Gloria, says at Worlds he was disappointed at the (scoring) levels he earned on his footwork – for a minute. And then, typical Ross, he snapped out of it, reminding himself he was at the World Championships, and that was pretty cool. “Competition is not about winning; it’s about doing what I set out to do; doing my best,” Ross said, “so coming home with the gold medal when I didn’t skate well is kind of ‘skating dirty’ – who wants to do that? I want to know I landed my two triple Axels, or whatever I was trying to do that day.”

He goes on to say that skating is a great teacher – it teaches us how to work hard, find things out about ourselves, and how to push our own boundaries. He’s grateful for his coaches, who he says handle the “long-term thinking” (Mark has music stored in his mind for Ross’ future seasons) while Ross can approach one season at a time. He thinks his family made a great decision in choosing the Skating Club of Boston, a place he calls a “Cathedral of Skating” where each skater can learn from the others on the ice, regardless of their competitive level. He says he appreciates the professionalism of the staff, coaches, and his training mates, and the “low drama” atmosphere they work in.

And his Skating Club family? We appreciate his great attitude, his willingness to help on any event or committee, the fact that he doesn’t carry himself like a star. We’re looking forward to cheering him on next season, and seeing what his coaches have planned for him – and us – in those to come.



Photo by Photios Kim

Theater Triumphs!

by Jim Mc Manus

All of the Theater On Ice teams from The Skating Club of Boston did a wonderful job representing The Skating Club of Boston at both the 2nd Nations Cup world competition and the 4th US Nationals, held April 6 - 10 in Hyannis.

Imagica of Boston competed in both the Nations Cup and US Nationals in the Adult Division. Imagica captured the gold medal at Nations Cup for the second year in a row, edging out a strong team from Moscow, Russia. Imagica also won the US National title for the 4th consecutive year. Imagica's Olympic themed short program scored some of the highest component marks across all of the divisions at Nations Cup. Their long program to Leprechaun's Gold was a real crowd favorite. Congratulations to the coaching team of Tasney Mazzarino and Amy Vecchio.



Imagica's Doug Grimes and Mike Declos

and it was wonderful to be able to meet many skaters from all over the world.

Act 1 of Boston competed in the US Nationals, capturing the Pewter medal in the Senior Division. The team had an incredibly powerful short program that was a crowd favorite and also performed a dramatic long program to "Phantom of the Ballet". Congratulations to their coaching team of Tom Lescinski and Morgan Matthews.

Encore of Boston competed in the US Nationals. Encore of Boston placed 6th overall in the Novice Division and improved upon last year's placement. The team performed a high energy short program and a creative and entertaining adventure through the jungle for their long program. Congratulations to the coaching team of Heidi MacDonald and Samantha Cepican.

All of the Boston teams were in the audience to support each other and to cheer for all the teams. Pin trading was fierce among all the competitors,



Imagica's skating rainbow, Leprechaun and company

It was wonderful to see that many of the volunteers at both events, which were held at the Hyannis Youth and Community Centre, were from The Skating Club of Boston! It was great to see our club being so supportive!

An international meeting was held in conjunction with the competition and attended by all of the participating Countries from Nations Cup. Patricia St. Peter, the President of US Figure Skating along with Ann O'Keefe (Eastern VP) and Kathy Slack (Midwest VP) attended the meeting. The meeting took a look at the evolution of Theater on Ice around the world, our current state and all the participating nations voted on improvements for the future. Pat announced that Theater on Ice in the USA will be moving out of Program Development and into the Competitions Committee under a new sub group called "Theatrical Skating" along with Showcase. It was also announced at the international meeting that the next Nations Cup event will be held in Spain in 2013.

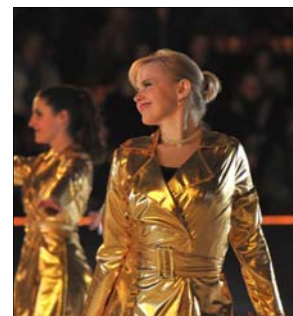
Skating Magazine featured a wonderful article on Theater on ice and the April competitions in its May issue. It was nice to see a picture of Imagica, quotes from our skaters, and to see our strong programs highlighted.

All the Boston teams will look forward to next year's US Nationals to be held in Cleveland, Ohio in June of 2012.

Editor's Turn

Photographs by Sarah S. Brannen

*I get asked a lot whether I'm an Ice Dancer. Not, mind you, by anyone who's ever seen me skate! My standard answer is, "No, dance is too hard." Since I've started skating on the early morning sessions, my respect for ice dance has only grown. I still have some unanswered questions about Dance, so I enlisted the help of some of my Dance friends to answer them. Please understand; these are the questions of an adult free skater, asked in seriousness but with intended good humor. They may answer some of your questions as well! Many thanks to competitors **Ali Carey** (whom I nabbed during a brief visit home) and **Mark Jahnke**, and adult dancer **Linda Reinfeld**, for their gracious answers.*



Do Ice Dancers like Compulsory Dance music?

The three dancers I liked all said they do; in fact, Linda said she's sad when she comes to a (dance) session and no compulsory dances are played! More importantly, she noted that when you hear that music you know where to skate in the rink so you will not be in the way. Mark and one of his dance friends confess to playing a guessing game with the ISU dance CD's; their own version of "Name that Tune," to see how quickly they can name the disc, track number, and the name of the track. Impressive. Ali admits to a fondness for many pieces, but says she's not one to put the "Hickory Hoedown" on at a social event. She and her partner Ryan Van Natten were glad to get to choose Vanessa Carlton's "Ordinary Day" to skate to for their Golden Waltz this past year.

There are slightly different versions of each piece of compulsory dance music, and competitors don't know which one they have to compete to until the music is played for them. How difficult is that?

(Now, I admit, Peter Breen told me this; I didn't know it as a freestyle competitor. Imagine if my music were tweaked a bit each time!) My dance specialists said this doesn't ruffle them. They all practice to each subtle variation, and Mark explained that at competitions they are played in a specific order so a savvy couple can figure out beforehand which cut they will skate to. He told me this is more relevant in some dances (say, the Blues, whose variations are actually in different keys) than in others.



Ali Carey with partner Ryan Van Natten performing in Ice Chips 2011

Are Twizzles the Dance Equivalent of a Triple Axel (in terms of difficulty) or are they an element easily understood by the viewing public?

It seems like commentators talk a lot about Twizzles; maybe because skating fans, like me, can see the speed and symmetry and whether they look clean. Mark said, "In terms of point value, the footwork is our triple Axel, mainly because the level on the footwork often can move you up or down several places depending on how it is called since it is worth so much." Both Mark and Ali agreed that Twizzles are hard; in Mark's words, dancers focus the same kind of time on them that free skaters do learning a new jump. I probably I liked Linda's answer best: she said the idea of jumping is terrifying, but added, "Twizzles are hard – I can't do them yet!!"

Do female dancers have to wear their long hair down, and wear long, flowy skirts? It seems like both of these add a high degree of difficulty. Do you get downgraded if you wear a bun and / or a short skirt?

Mark, a wealth of knowledge, reminded me that fashion has changed over the years on this – in the 80's, it was common to see dance skirts shorter than those of the freestyle

Editor's Turn

continued

skaters. All of my experts said there is no rule about (female) dancers wearing their hair down or wearing long skirts, but those skirts can cause trouble. Mark reminded me of Italian ice dancers Faiella and Scali who had wardrobe malfunctions in both their Short dance and Free dance (Cup of China 2010) that set the couple back in the standings when her skirts got caught by his blade. John Lee, a Skating Club coach, told me one morning that some skaters wear longer skirts to hide knees that are not properly stretched in extension, which surprised me. I'd love to have lines like our morning dancers have! Both Ali and coach Tom Lescinski told me it's not about having the hair in a specific style, but one that complements the program and costume; if that's down, I'm right – skating with hair flying around *is* more difficult.

Is the test structure as complicated as it seems? Several dances make up a level, and some also have to be done as solos by the test skater? Also, is there a reason the test names (e.g. Pre-Silver) don't align with the competitive level?

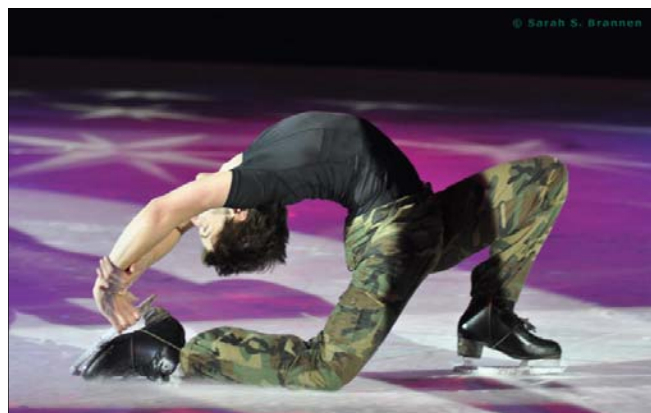
According to my experts, the structure isn't confusing, but there are a lot of dances to be tested – more than 30. From the Silver level on (required to compete as a Junior) one tests with a partner and then immediately afterward in a solo format, to make sure both skaters are qualified. The International dances, Mark explains, aren't a test requirement (completing the Gold dances earns your Gold Medal) but they are learned as international competitors need them and to bolster a dancer's skills / resume when searching for a partner.

Moves in the Field (tests) must be passed by competitive dancers, but I never see competitive dancers working on them. Do they get them out of the way very early, and stay focused on their Dances?

Both competitors, Ali and Mark, say that although coaching philosophies differ, typically Moves Tests are trained for, tested, and then a dance couple will work on stroking and footwork exercises as prescribed by their coaches during the season. Most likely, those exercises would pertain to the dances they'd be competing that year.

Do all Ice Dancers study dance off-ice, and which disciplines— ballroom, ballet, others? What is the best cross-training for ice dance (try to surprise me, but be honest!)

Linda fondly remembered the exercise/movement/ballet class, Balletics, led by Karen Cullinan at the Club, which she said was wonderful. "She was a former ballerina who had never skated, but she understood the dancer's body, whether it was for ballet or ice. All the ice dance competitors plus a few others took the class. We really learned how to control and move our bodies. It was quite rigorous, and all executed to beautiful classical music." Ali says she's a huge advocate of cross-training, which she says is extremely important for injury prevention. She invests her time in Pilates, yoga, strength conditioning and ballroom dance. She says the fall's dances will include the Rhumba (senior short dance) and Cha Cha (Junior short dance) so she anticipates many ice dancers will be hitting the ballroom floor. Mark has a strong ballet background, and it shows in his line and understanding of music. No surprises in any of these answers, I'm afraid – if you want to look this good skating, you have to spend the time in the dance studio as well!



Mark Jahnke displaying his beautiful lines in an Ice Chips 2011 performance

Is a skater switches over from free skating to dance, when does he or she have to bite the bullet and switch to dance blades, and how terrifying is it? How much dance can you do in a freestyle blade? Here I was nicely reminded by my dance friends that dancers don't just wear different blades, they also have different boots. Mark, who says he didn't make the switch from freestyle skates to dance skates until 2009, says dance

Editor's Turn

continued

equipment allows ice dancers to get better knee bend, point their toes, and point their toes and roll our ankles to control our edges much better than stiff freestyle boots. He also told me that it is mainly because of their equipment that dancers can do clean turns and elegant edgework. (*Readers, he's being really modest.*) Both Ali and Linda say they can't imagine doing dance without their special boots and blades, while Mark was brave enough to switch back and forth between dance and freestyle equipment for different Ice Chips this year.

Who (which levels) does the Short Dance? Will this trickle down to lower levels? Do dancers like it?

Currently, Junior and Senior levels do the Short Dance, a combination of a compulsory dance and a short program to a specific tempo, set to music of the skaters' choice. Ali said she and her partner really enjoyed the Short Dance this past year. "It is fun to put your own twist on a traditional dance and then see everyone's interpretation of the dance at competition. It allows for more expression and personality." There is discussion about allowing some of the lower levels to use music of their own choosing, but no definitive information about it. Linda says the powers-that-be are always trying to figure out the best solution to evaluate the dancers' skills at competition, which Mark reminded me included 4 separate events at the Torino games. Linda says of the many ideas tried over the years, her favorite was the OSP, the original set pattern dance. Skaters were given a rhythm (tango, rhumba, waltz, etc) and had to make up a pattern, and then do the pattern twice. It gave skaters a chance to choreograph a new dance, and also allowed the judges to see how well you executed the pattern twice. Ali sums it up positively: "As an athlete, now is a very exciting time to be a part of ice dance as our sport undergoes some major changes." Keep watching.

Are Compulsories going away, and what would this do to Ice Dance?

While no one has a crystal ball, my three experts were adamant about that Compulsories are, in Ali's words, "an essential part of ice dance." Mark said that Compulsories and the time spent learning the technique to perform them properly is a huge part of what makes ice dance so beautiful. Both he and Linda equated their importance with that of figures to freestyle. They are the foundation of dance. "They teach you edges, turns, partnering, all the basics. If you take away the basics, I think skating suffers," Linda said. Ali, who now trains with Robbie Kaine, Slava Uchitel and Chuen-Gun Lee at the Philadelphia Skating Club and Humane Society, credits Club coaches Barret Brown and Tom Lescinski with giving her excellent compulsory training and the background for her understanding of skating. She reminded *Chips* that many dancers in North America focus their training solely on the compulsory dances without plans to compete. Synchronized skaters and free skaters also study them as they work to develop better skating skills.

What's happening with our experts, Mark, Ali and Linda, next year? Mark has formed a new partnership with Roxette Howe, who will be relocating to Boston from LA; they will be competing as Juniors. Senior competitor Ali recently ended her two-year partnership with Ryan VanNatten and is looking for a new partner for the fall. Linda is perfecting her Compulsory Dances in the mornings. As for me, my questions about dance have been answered...for now!

Is there a skating subject you'd like to learn more about? Something that's always baffled you? Write to editor@chipsboston.com with your idea, and we'll research it for you.

***Chips* thanks our contributors to the Spring 2011 issue:** Ross Miner, Ron Kravette, Tom Lescinski, Christie Allan-Piper, Linda Reinfeld, Amanda Farkas, Jarshen Lin, Aaron Williams, Daphne Backman, Yin Li, Steve Gilbert, Sarah Brannen, Ali Carey, Mark Jahnke, Colleen O'Brien, Joe Blount, Mary Naphtal, Caroline Larson, Pam Bohen, Susan Withrow, Doug Zeghibe, Jo Masley, Herman Miller, Alex and Ann Shaughnessy, and Jamie Hull.

Can we count on you for help with our next issue? An article, a picture, help with an interview is all appreciated and makes *Chips* a better publication for the Skating Club. If you're interested, drop a note to editor@chipsboston.com

MetroWest Matters

*Editor's note: **Pam Bohan**, Director of Skating at the Skating Club of Boston MetroWest, gave us an update on what their large branch of our Club is up to. MetroWest has become a very strong program, and reading what Pam and her team of skaters and their families have done over the past year, it's easy to understand why.*

This past Fall, we ran a Basic Skills Helper Workshop which was a 3 hour program for skaters interested in working as helpers on our Basic Skills classes (min. age 14). The workshop was an hour-long, classroom style with a coach and our office staff going over everything from dress code, how to help with rental skates and ice set up, interaction with parents (and how to refer them to coaching staff with questions), exactly what is expected when assisting a coach in the group, what is reinforced in each of the levels (Basic 5 and below), and how to safely supervise the practice area and engage the skaters. Then they spent 50 minutes in an actual Basic Skills Class, and then wrapped up in a group meeting to discuss any issues and questions. As a result, we have enjoyed a very dedicated, helpful staff of basic skills helpers who are also fabulous role models for our young skaters and extremely helpful with managing the classes this year. In addition, several of our Helpers volunteered to help with our first Basic Skills Competition! And, the best part is that they knew the skaters and vice versa.

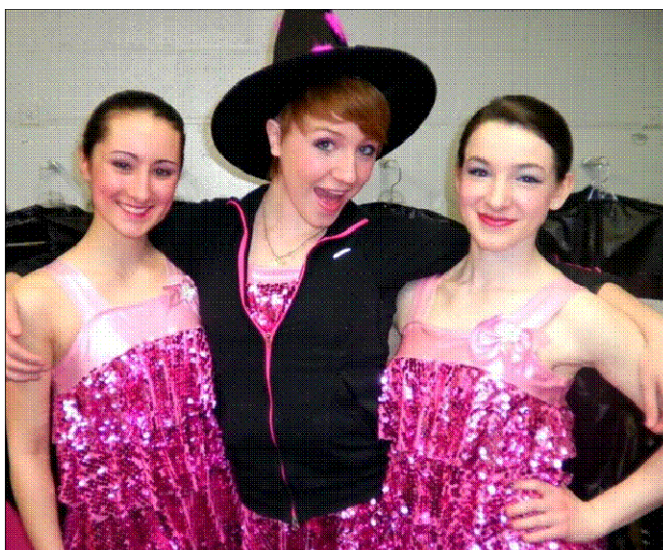
One of the side benefits of this group of helpers, as told to me by several of their parents, is that it bonded these skaters as a nice group of our community... they might not have known each other before very well beforehand, but having worked together has helped them to become a great group.

We also ran our first Basic Skills competition on Saturday March 19th from 12:00 to 5:00pm. We had 79 Starts including 2 beginner Synchro Teams. There were about 100 skaters total. We received many compliments from coaches, skaters, and families about how well run and friendly our competition was. We hope many will come again next year! We are thankful to the many volunteers, especially Kim Schaefer and Lori Winawer, Co-chairs of the competition, and Kelly Requadt who managed the locker room logistics and back stage logistics. Many of our volunteers were our Basic Skills Helpers!

Our plans for the summer session include running our second Summer Bridge Program July 5-29th, Monday through Thursdays, either half day 8:15-12:00, or full day 8:15-4:00. The program is open to skaters aged 6 and above, Basic 3 through PrePre. Applications can be found on the SCOB Website's MetroWest page.



MetroWest competitors at the Creative Classic at Fessenden. From Left, Heather Graham, Samantha Rosenfeld, Samantha Katz, and Paige Felton



MetroWest Ladies (and Basic Skills Helpers) looking bewitching backstage at Ice Chips: from left, Domenique LaFlash, Joanna Masley, and Gabby Grady

Skatefest 2011!

Skatefest 2011 brightened the late-winter day on March 13 for 57 skaters performing to a standing-room-only crowd of 1400 fans at MIT's Johnson Arena. The event, a fundraiser for the Salvation Army, has been graciously directed by club coach Amanda Farkas for the past 14 years. It benefits Our Place, the first licensed day care center for homeless children in Massachusetts. The Cambridge Community of Real Estate Professionals supports the show financially; their donations allow the Salvation Army to provide free tickets to school children.

Major Steve Carroll of the Salvation Army was effusive in his praise of the show, the participating Skating Club of Boston skaters, and Amanda. "Most everyone believed that Skatefest 2011 was the best yet, and Amanda did a fantastic job!" She has already been asked, and has agreed, to direct next year's show.

Helping homeless children, and funding a critical program for them, is obviously a great cause. For the skaters, performing in the show provides an opportunity to skate in front of a supportive audience, sometimes trying out a new show program. They also get the chance, many at an early age, to skate to benefit a charitable organization which is very grateful for their help. Many of the audience members are inspired by seeing the young skaters perform.

Amanda works hard to select skaters for the performance at different competitive levels. This year's show involved skaters from the Beginner levels all the way through Senior. National singles competitors Mia Eisenhandler, Harrison Choate, Yasmin Siraj, and pairs competitors Tyler Harris and Kloe Bautista, Alex Shaughnessy and Jimmy Morgan, and Gretchen Donlan and Andrew Speroff added just the right amount of star power, and Team Excel Novice showed off their crisp lines and fancy footwork. It's important to note that Amanda's time for the event, choreographing, planning and organizing, is all donated. Her leadership sets a great example for our skaters and is a wonderful outreach from the Skating Club community to the greater Boston area.

This year's invited skaters were:

Erin Catania
Chloe Hart
Katie Rosen
Ingrid Farrell
Deirdre Farrell
Olivia Schmahmann
Annabel Schmahmann
Chad Cao
Caitria Catania
Annabelle Rie
Suzanne Garcia
Courtney Phillips
Liam Beatson

Jin Baseman
Alanna Kubik
Isabelle Dost
Caitlyn Smith
Gianna Beniers
Lindsey Stevenson
Jessica Lin
Olivia Pastore
Kayla Thierwechter
Melissa Lee
Ursula Munger
Yasmin Siraj
Rachel Zeppi

Bennett Gottlieb
Christine Magill
Keilani Rudderham
Mia Eisenhandler
Harrison Choate
Tyler Harris and Kloe Bautista
Alex Shaughnessy and Jimmy Morgan
Gretchen Donlan and Andrew Speroff

Team Excel Novice



Olivia Pastore (top photo) and Jessica Lin (lower photo) pictured here in Ice Chips, both performed at Skatefest. Photographs by Sarah S. Brannen

Shaughnessy Shines

There are a lot of exceptional skaters at the Skating Club, and just managing the balancing act of combining school and a competitive sport is commendable. It's hard to imagine one of our student-athletes doing more, but Alex Shaughnessy has managed to do just that in her senior year of high school – or is it her freshman year of college?

Alex, who competes in pairs with her partner Jimmy Morgan, and as a singles skater, (last year competing at Sectionals as a junior lady and to nationals in novice pairs with Jimmy) had spent her first two years as a “regular” student at Duxbury high school. The school changed its start time right when she needed to add to her training schedule, so she had to get creative. She didn't want to leave Duxbury High, where she was actively involved in the National Honor Society, on the figure skating team, and looking forward to activities with friends like the prom, to be “home schooled.” Her guidance counselors and teachers helped her create a program of independent study and online college classes at Cape Cod Community College and Massasoit which would fulfill her Duxbury requirements; at the same time, she ended up earning transferrable credits which will help her enter college this fall with 9 classes under her belt.

Her training schedule to compete as both a high-flying pairs skater and a singles skater means Alex is at the Skating Club 5 days a week, but she can't stay away on the weekends either. She is co-chair of the Junior Activities Committee and involved with all the committee's special events. On Saturdays and Sundays, Alex happily makes the drive from home to help teach Learn to Skate; she loves working with kids and hopes to somehow make that a part of her future plans. Asked if her parents are relieved that she can now drive herself to the Club for her daily regimen, Alex has a sweet smile. “Actually, they kind of miss driving me – it was the time that we had to catch up with one another, and connect about how school and skating were going for me.” Schoolwork begins early with classes at Duxbury High, then Alex comes up to Boston where she is on the ice by noon, working with her coaches and doing off-ice training. She drives back home and resumes her schoolwork via computer in her “virtual high school.” When asked about her social life, *Chips* gets another smile. Having great friends at the Skating Club, and being able to train with them every day, may be as social as it gets, for now.

“I've always been used to working hard, and I learned time management when I was skating and doing gymnastics competitively,” she said, describing years when she also studied dance and horseback riding. Even in middle school, Alex remembers finding ways to work her studies in around lessons.

If this isn't impressive enough, Alex has somehow also found time to give. Her mom, Ann, went through a successful battle with breast cancer three years ago. Understandably, her mom's battle hit Alex hard. When Duxbury classmate Kate Wolstenholme held a skating exhibition beginning in 2008 benefit cancer, Alex gladly skated in it. With Kate off to college this year, Alex and her high school figure skating team asked whether she might step in and run the event, and re-focus its mission to benefit breast cancer research, in honor of her mom and the wonderful medical care she received. Alex took over the event this year and gained sponsorship of The Bog arena and several local businesses to hold Relay for Life – Skaters for a Cure, on May 20.

“The support we have from the community is amazing,” Alex said in an interview just before the event. “The whole town is excited about it, and we have a lot of volunteers from the school and the National Honor Society.” She also had what she described as a “fantastic” volunteer effort from the Skating Club including a star lineup of performers, program design by Lydia Magill and event announcing by David Magill. Talking with her, you could see her excitement about the event, and her gratitude toward all of her Skating Club and Duxbury friends who were pitching in to help make it a success.

We'll continue to see Alex in the fall as she starts at Northeastern. We can't wait to see what she does in the future – we just know it'll be good! *Editor's note: In our next issue, Chips hopes to talk with Ursula Munger, Harrison Choate, and Taylor Foley about their benefit for the Hole in the Wall Gang.*



Alex in Ice Chips. Photo by Daphne Backman

SCOB at the Frog Pond

By Susan Withrow

After a successful winter season of skating, the Boston Common Frog Pond is ready for a round of fun fair weather activities during spring, summer, and fall!

Last November The Skating Club of Boston assumed responsibility for management and programming at the Boston Common Frog Pond under a public-private partnership agreement with the City of Boston. During the winter we operate the skating rink which offers public skate sessions, the opportunity for private parties on certain evenings, and our excellent Basic Skills program. In this our first winter of management, over 200 children and adults enrolled in learn-to-skate classes at Frog Pond.

In warmer weather the pond transforms to an oasis in the middle of Boston Common, America's oldest public park. The spring and fall are times for reflection where the Frog Pond offers a place to read, eat, or work outdoors in a tranquil setting.

Our newly-opened Frog Pond Café offers fresh and healthy breakfast, lunch, and snack items such as Greek Salad, a

Mozzarella Tomato Basil Sandwich, and freshly baked scones. The Café supports local farmers, producers, and artisan bread bakers, whose ingredients are featured on the menu. Freshly-brewed gourmet coffee is ready every morning at 6:30am for your morning walk in the park. The Café remains open until 3:30pm weekdays with extended hours on the weekend.

At the end of June the water in the pond gets a little deeper and the pond becomes an attractive wading and spray pool, especially on hot and sunny summer days in the city! With the official opening ceremony on June 29, the Frog Pond becomes a scene of laughter and frolic as children 12 and under romp and play in the water under the watchful eye of trained lifeguards.

The popular carousel is open daily at 11:00am throughout the spring, summer, and fall, with rides at \$3 per person or 10 tickets for \$25.

The Frog Pond, Pavillion, and Café are overseen by John Schaub, General Manager, and John Adams, Facilities Manager. Our Director of Programming is Cheri Rigby, who is assisted by Susan Withrow in planning the special events at the Pond.

Stay tuned for more details to come your way on the wonderful activities we are hosting this season including free



Team Excel Collegiate delights the crowd at one of our many events, the Mayor's Cup held on March 12

Not just for Skating...

morning yoga (see article below); pet microchip clinic and information day; a garden party with flower arranging demonstration; frog appreciation day, and a hip hop party! For the latest information, go to www.bostonfrogpond.com or see the listing under Satellite Locations on the Skating Club's website www.scboston.org and follow the link at the bottom of the page to the official Frog Pond website. The Frog Pond is easily accessible by public transportation to the Park Street, Boylston Street, or Arlington Street stops on the T. Convenient parking is available on-site at the Boston Common Garage. Specific directions may be found on the Frog Pond website.

The Boston Common is a public park in the City of Boston so most of our special events are free and open to all. Please support your Club and our community outreach efforts and join us at the Frog Pond. Attend one of our upcoming special events, or just drop by for lunch or an early dinner on weekends. You are sure to run into fellow Club members enjoying the beauty of outdoors at our Frog Pond oasis.

Morning Yoga at the Frog Pond

Do you live, work, or play in downtown Boston and need a stress reliever or early morning stretch to start your day? Then join us for Morning Yoga at the Boston Common Frog Pond each Thursday from 9:00am to 10:30am!

The classes are free to all and you can drop in whenever your schedule allows. Our Yoga sessions are led by noted Baptiste Power Vinyasa instructor Kyoung-ho Koh who has a refreshing and realistic way of presenting the poses and relaxing your mind. The outdoor setting is unique and special. What a great feeling it is to stretch by the reflecting pool with ducks paddling by and the gentle rustle of the breeze through the trees on the Common.

The series runs through June 9 but will continue into the summer with enough interest. A limited number of mats and blocks are available, or bring your own. The class is open to all levels, so beginner through experienced yogis are welcome!

For more information, go to www.bostonfrogpond.com or contact Cheri.Rigby@scboston.org

Garden Party at the Frog Pond

The Boston Common Frog Pond will be the site of a lovely spring Garden Party on Saturday, June 4 from 10:00am to 2:00pm (rain date Sunday, June 5).

In anticipation of Boston's hosting the World Association of Flower Arrangers (WAFA), the Frog Pond will host a free flower-arranging workshop taught by a designer from the Cass School of Flower Design in Watertown. You can create your own beautiful flower arrangement to take home at no charge!

There will be beautiful floral displays to admire while you relax by the Frog Pond. Purchase a delicious lunch at the Frog Pond Café which will offer a special Parisian menu on Garden Party Day.

The event is free and open to all, but pre-registration is encouraged via our website. Please join us for a festive day in the park, enjoy the beautiful, innovative and new ideas from our floral arrangement designer, and take home a lovely work of art of your own making.

For more information on the Frog Pond Garden Party or to pre-register, go to www.bostonfrogpond.com.

For more information on "This Glorious Earth" the World Association of Flower Arrangers (WAFA) Show in Boston June 15 to 19, go to www.wafausa.org.

Tests Passed

Emilia Bartel – Preliminary Moves

Isabelle Bertolozzi – Novice Free

TJ Carey – Preliminary Moves

Kassandra Carpentier – Preliminary Free, Juvenile Moves, Pre Bronze Dance

Marissa Castelli – Senior Free

Claire Chan – Intermediate Free, Pre Bronze Dance

Melanie Chen – Novice Free, Junior Free

Katherine Chin – Novice Moves

Brianna Coviello – Junior Free

Amy Doherty – Preliminary Moves

Isabelle Dost – Intermediate Free

Rochelle Dost – Senior Free

Ingrid Farrell – Pre Preliminary Free, Pre Preliminary Moves

Kyra Fasano – Preliminary Free, Juvenile Moves

Catherine Fleming – Pre Preliminary Free, Pre Preliminary Moves

Cassie Gennis – Pre Preliminary Free, Preliminary Moves

Giorgina Giampaolo – Intermediate Free

Amanda Gollaher – Juvenile Moves

Astrid Grahm-Farley – Pre Preliminary Free, Pre Preliminary Moves

Brooke Graves – Pre Juvenile Free, Intermediate Moves

Faith Olivia Graves – Juvenile Moves

Talia Gruber – Pre Juvenile Moves

Chloe Hart – Pre Juvenile Free, Juvenile Free, Pre Juvenile Moves, Juvenile Moves

Emily Heng – Pre Preliminary Free, Pre Preliminary Moves

Jenelle Herman – Junior Free

Alyson Hughes – Preliminary Free, Pre Juvenile Free, Juvenile Moves

Alexandra Iovanna – Bronze Dance

Rebecca Jacobs – Intermediate Free

Kathryn Jones – Pre Juvenile Free, Juvenile Moves

Sarah Jones – Juvenile Free, Silver Dance

Julia Kermond – Pre Preliminary Moves

Christin Kim – Pre Juvenile Free, Juvenile Moves

June Kim – Preliminary Free, Pre Juvenile Moves

Sebastian Kim – Novice Free

Dominique LaFlash – Juvenile Free

K.D. Larche – Preliminary Free

Melissa Lee – Junior Free

Nicole Lee – Intermediate Free

Avital Liberzon – Pre Preliminary Free, Pre Preliminary Moves

Sophie Liesenfeld – Pre Preliminary Moves

Irene Liew – Pre Preliminary Moves

Jessica Lin – Novice Free

Ashley Liu – Juvenile Moves

Kate Lummis – Pre Juvenile Free, Juvenile Moves

Colleen MacInnis – Novice Free

Christine Magill – Novice Free

Kaitlin Manning – Junior Moves

Emily Marquis – Intermediate Moves

Lauren McCabe – Novice Moves

Ever McMillan – Pre Preliminary

Free, Pre Preliminary Moves

Heidi Munger – Novice Free

Anna Pandolfi – Pre Preliminary Free, Pre Preliminary Moves

Olivia Pastore – Novice Free

Anya Pforzheimer – Juvenile Free

Courtney Phillips – Novice Free

Julia Marie Rapela – Intermediate Free

Elise Requadt – Pre Preliminary Moves, Pre Bronze Dance, Bronze Dance

Lola Richards – Pre Preliminary Moves

Annabelle Rie – Preliminary Moves

Adriana Rochelle – Preliminary Moves

Alexandra Roloff – Pre Preliminary Free, Pre Preliminary Moves

Samantha Rosenfeld – Pre Preliminary Moves

Sabrina Ryan – Pre Preliminary Free, Pre Preliminary Moves, Preliminary Moves

Lily Schaefer – Preliminary Free, Pre Juvenile Moves

Olivia Schmahmann – Pre Preliminary Free, Preliminary Moves

Daria Serebrova – Preliminary Moves

Alexandria Shaughnessy – Senior Free

Jessica Sims – Intermediate Free

Jordan Sims – Preliminary Free, Pre Juvenile Free, Juvenile Moves

Layla Siraj – Senior Free

Caleigh Smith – Juvenile Moves

Meaghan Sullivan – Preliminary Free

Matthew Swinton – Junior Free

Tests Passed

Lina Takaoka – Intermediate Free, Senior Moves

Kayla Thierwechter – Junior Free

Rachel Tortora – Pre Preliminary Free

Ysabel Turner – Pre Preliminary Free, Pre Preliminary Moves

Jennifer Volcker – Pre Juvenile Free

Amanda Wang – Juvenile Free

Alexandria Weinstein – Juvenile Moves

Paige Whouley – Pre Preliminary Free, Preliminary Free, Pre Preliminary Moves

Samantha Winawer – Pre Preliminary Free, Preliminary Moves

Amber Wolf – Intermediate Free

Victoria Xu – Intermediate Free

Rachel Zeppi – Junior Free

Have we missed your test? CHIPS publishes test results as available through the US Figure Skating Website. This issue lists Tests passed from October 2010 through April 2011. If we missed a test you have passed, please let us know at editor@chipsboston.com.

CHIPS thanks Aaron Williams for compiling this list of our skaters' accomplishments. Congratulations to all of our testers!

New Members

Family Members

Mr. Frank and Mrs. Jessica Hennessey (Sofia, Cristina)
Westwood, MA
S. Murray / W. Naphtal

Mr. Michael and Mrs. Joan Jones (Sarah, Kathryn)
Methuen, MA
D. Coviello / A. Farkas

Ms. Patricia O'Brien (Casey)
Hanover, MA
S. Gibbons / K. Donlan
Introductory Members

Mr. Stephen and Mrs. Jessica Brook (Lily)
Auburndale, MA
R. Lee / T. Lescinski

Mr. David Canter and Ms. Lisa Strobe (Sara)
Waban, MA
J. Green / L. Fast

Mr. George and Mrs. Margaret d'Arbeloff (Anastasia, Eleanor)
Jamaica Plain, MA
L. Blount / J. Wong

Introductory to Family

Mr. William and Mrs. Sarah Cheng
Mrs. Norma Garcia-Turner
Mr. Alec and Mrs. Hilary Gross

Club Goodbyes

To note with sadness the passing of Club members Mary O' Connor, Robert F. "Bob" Gayton and Earl Miners Harvey.

We asked, and you answered!

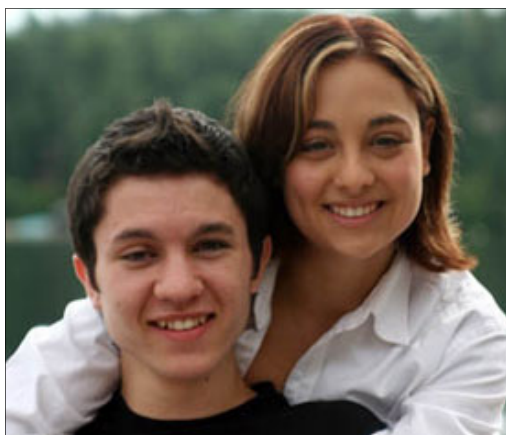
In our last issue, CHIPS asked readers whether a newsletter (of some type) was still important to you, now that our website has been redesigned. We heard from a lot of you, and all agreed you want to continue to see the newsletter. You like seeing pictures of our skaters, reading about events at and around the Club, and hearing about our changes.

We got a particularly great suggestion from **Caroline Larson**, who noted that as she (and many others of you) is now reading the issue online, it would be easier to read CHIPS if the articles are done in full-width horizontal blocks, so you don't have to scroll up and down so much to read an article. How smart! We thank Caroline, and you'll notice we've taken her idea to heart. If you have another good idea like Caroline's, please send it to us at editor@chipsboston.com.

Competition Results

2011 World Junior Figure Skating Championships

Gangneung, Republic of Korea –
February 28-March 6, 2011



Colin McManus and Anastasia Cannuscio



Team Excel Collegiate

2011 Gardena Spring Trophy

Val Gardena, Italy – March 31-April
4, 2011



Harrison Choate

2011 Nations Cup Theatre on Ice Competition

Hyannis, MA – April 6-8, 2011

Junior Ice Dance – Short Dance

Anastasia Cannuscio and Colin
McManus – 5th (50.94)

Junior Ice Dance – Free Dance

Anastasia Cannuscio and Colin
McManus – 8th (71.96)

Junior Ice Dance – Final Placement

Anastasia Cannuscio and Colin
McManus – 7th (122.90)

2011 US Synchronized Skating Championships

Ontario, CA – March 2-5 2011

Junior Short Program

Team Excel—9th(42.13)

Junior Free Skate

Team Excel—9th (83.30)

Collegiate Free Skate

Team Excel—6th (70.86)

Junior Men – Short Program

Harrison Choate – 1st (56.20)

Junior Men – Free Skate

Harrison Choate – 1st (102.56)

Junior Men – Final Placement

Harrison Choate – 1st (158.76)

Adult TOI – Choreographic Exercise

Imagica – 1st (50.70)

Adult TOI – Free Skate

Imagica – 1st (57.40)

Adult TOI – Final Placement

Imagica – 1st (82.75)

2011 U.S. National Theatre on Ice Competition

Hyannis, MA – April 9-10, 2011

Senior TOI – Choreographic Exercise

Act I – 3rd

Senior TOI – Free Skate

Act I – 4th

Senior TOI – Final Placement

Act I – 4th

Novice TOI – Choreographic Exercise

Encore – 7th

Competition Results



Imagica—Gold medalists at U.S. Nationals and Nations Cup

Novice TOI – Free Skate

Encore – 6th

Novice TOI – Final Placement

Encore – 6th

Adult TOI – Choreographic Exercise

Imagica – 1st

Adult TOI – Free Skate

Imagica – 1st

Adult TOI – Final Placement

Imagica – 1st

2011 U.S. Adult Figure Skating Championships

Salt Lake City, UT – April 13-16, 2011

Adult Gold Ladies IV - V

Lisa Fast – 1st (30.22)

Silver Ladies IV

Kathleen MacNichol – 2nd

Masters Ladies Light Entertainment/ Comedy Interpretive V

Patricia Berger – 1st

2011 World Figure Skating Championships *Moscow, Russia – April 24-May 1, 2011*

Senior Men – Short Program

Ross Miner – 13th (70.40)

Senior Men – Free Skate

Ross Miner – 11th (147.53)

Senior Men – Final Placement

Ross Miner – 11th (217.93)

Senior Ice Dance – Short Dance

Brooke Frieling and Lionel Rumi (ISR) – 24th (44.43)

Thinking about joining a team?

Team Excel Beginner:

Boston - Saturdays 5:00 - 6:00 pm at SCOB through June 25. Requirements: Basic Skills membership.

Metrowest - Spring workshops
Wednesdays 6:00 - 6:50 at SCOB-
Metrowest through June 29.

Team Excel Preliminary:

Spring training for skaters with Preliminary moves and below at SCOB-
Metrowest Mondays 6:00 - 6:50 through
June 27.

Skaters with Pre-Juvenile Moves and above, please contact email
ExcelSynchro@gmail.com



*Two of our International competitors, Yasmin Siraj and Ross Miner, backstage at Ice Chips.
Photo by Sarah S. Brannen*

President's Letter

Continued from page 2

the facility up and operating Monday morning with no interruption in the schedule. Thank you for your response and efficient work.

During the winter's continual dumping of snow on us and the accumulation of snow on the low roofs from snow sliding off the main roof the Fire Department shut the facility down this winter and required us to remove the snow off the low roofs. This resulted in the cancellation of one weekend's Saturday and Sunday free skating sessions and Basic Skills classes. Again the staff stepped up to the plate and had us back in operation the following Monday Morning. In order to satisfy the Building Inspection and Fire Departments we were required to have a Structural Engineer evaluate the structure and report to them by the end of the week. This was completed with three days with a report that showed the structure complies with existing codes. There are a few minor corrections that have been done and the last will be complete this summer.

We hosted a number of events, including the Professional Skaters Association Seminar, four New England Interclub Council Meetings, Sendoffs for Regional, Sectional, National, International, Worlds, our Synchro and Theatre teams, and held a US Figure Skating Accounting School. We're proud to have Club Members on U.S. Figure Skating Committees: Dr. Laura Riley – Sports Medicine, Warren Naphtal – Board of Directors US Figure Skating - Treasurer and Finance Committee US Figure Skating Foundation, and Jim McManus – Theatre On Ice.

Long Range Planning – Since we presented a concept for a new facility at the Annual Meeting in 2009 we have visited, discussed, attempted to negotiate on approximately 20 different sites within the demographics resulting from our Long Range Planning exercise that was completed in 2004. We have made progress and our cautiously optimistic that we are closing in on our goal. Special thanks to Mary Ann Choate, Tobey Choate, John Frieling, Warren Naphtal for their time and talent in preparing data and spending time in multiple meeting over the past two years.

By Law Committee: We are in the final draft of By Law revisions that will make us compliant with the requirements of IRS 501(3)c and Massachusetts Chapter 180. Along with the By Laws the following items and Policies for Compliance will be required: Restated Articles of Organization, Policy and Procedures Manual, Rules Handbook, Board Manual, Corporation Manual, Board Member Agreement, Conflict of Interest Policy – (Completed), Whistleblower Policy - (Completed) Document Retention and Destruction Policy - (Completed), Compensation Setting Policy, and Joint Venture Policy.

RISE – The Skating Club of Boston played a major part in telling the story of the 1961 World Team. We will be receiving a DVD of the movie and many of the recorded interviews that were not included in the movie. When the DVD is received we will plan an event for those who missed it and those who are interested in seeing additional information. This documentary has generated a great deal of interest across the country and has had a positive impact on the sport.

What's Ahead? Plans to Expand and improve all programs, develop a Parents' Committee, work on establishing Dance Committee and revitalizing Dance Program, monitor Synchro Operations, maintain due diligence on facility. As we look toward our 100th Anniversary, we'll also be reviewing our marketing graphics and developing marketing materials for our existing programs and creating plans for our Anniversary. We are planning to Bid for 2014 U.S. Figure Skating Championships and for 2016 ISU World Figure Skating Championships. Our other main areas of focus are to push the Long Range Plan and By Law revisions.

As I attend various events at the local and national level it becomes very apparent that we are extremely fortunate the founding fathers of this club had the fore thought to build a skating facility in lieu of renting from others. This facility provides us with the ability to place new programs on line, expand existing program and hold events without the hassle of dealing with a rink manager or owner. Most of the clubs in the country do not have the luxury of controlling their ice and it severely impacts their effort to grow and be sustainable.

Thank you to the Board and all members for your continued support with your time and talent.

Thank you to John Frieling for his six years of service on the Board. His time and talent will be missed. Welcome to the Board our new member Andrea Jacobs, congratulations and we look forward to your service.

Have a great summer, enjoy! - **Joe**

Ice Chips Photo Gallery



*What wonderful memories—and photographs—
from Ice Chips 2011. Photographs by (upper left
and lower left) Sarah S. Brannen, (upper right)
Yin Li, (lower right) Steve Gilbert*



Ice Chips Photo Gallery



Make a Date!

Important dates for the summer schedule and coming year

Awards Banquet	June 10
Boston Open	June 16—19
New Member Orientation	June 26
Summer Ice Begins	June 27
2012 New England Figure Skating Championships	9/30-10/4/11
2012 US Synchronized Skating Championships	3/7—3/10/12
Club 100th Anniversary	April 2012

With so many great events coming up, think about how you can become involved. The **Boston Open** is a great time to try volunteering at a competition, and a nice warm-up for New Englands, which we will host September 30—October 4, and US Synchro Nationals, which the Club is organizing next winter.

Working at an event is a great way to get to know fellow Club members, learn a new skill (like Announcing), stay out of your competitor's way during the events before and after theirs, and support the sport we all love. Many events have opportunities for young volunteers too!



Photographs by (upper left) Daphne Backman, (lower left) Steve Gilbert and (upper right) Sarah S. Brannen